

# PhD Entrance Test Course

## English

### Unit 1

#### Literary Criticism

- a. Aristotle's Poetics
- b. Wordsworth's Lyrical Ballads
- c. T.S. Eliot's The Sacred Wood
- d. Structuralism
- e. Post Structuralism
- f. Reader-Response Theory
- g. Psychoanalytical Theories
- h. Colonial and Postcolonial Discourse
- i. New Historicism and Cultural Materialism
- j. Formalism-Russian and French

### Unit -2

#### History of English Literature

- a. Chaucerian Age
- b. Elizabethan Age
- c. Caroline and Restoration Age
- d. The Augustan Age
- e. The Romantic Age
- f. The Victorian Age
- g. The Modern Age
- h. Post Modern Age

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### Unit-3

#### World Literature

- a. Tolstoy's *Anna Karenina*
- b. Dostoevsky's *Crime and Punishment*
- c. Gabriel Garcia Marquez's *One Hundred Years of Solitude*
- d. Margaret Atwood's *Surfacing*
- e. Arundhati Roy's *The God of Small Things*
- f. Chinua Achebe's *Things Falls Apart*

### Unit-4

#### American Literature

- a. Poetry- Robert Frost, Emily Dickinson, W.B. Yeats, T.S. Elliot
- b. Fiction- William Golding- *Lord of the Flies* and Saul Bellow's *Herzog*
- c. Drama- Samuel Beckett's *Waiting for Godot* and Sam Shepard's *Buried Child*

### Unit -5

#### Rhetorical and Prosody

- a. Poetical Types
- b. Stanza Forms
- c. Foot and Meter

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