



**INTEGRAL
UNIVERSITY**

**A⁺ ACCREDITED
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MAY 2025 EDITION

CONTINUUM

FACULTY OF ARCHITECTURE, PLANNING & DESIGN

CELEBRATING 26 GLORIOUS YEARS OF

**FACULTY OF ARCHITECTURE,
PLANNING & DESIGN**

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**INTEGRAL
UNIVERSITY**

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NABH
ACCREDITED
820 BEDDED HOSPITAL

NABL
ACCREDITED
LABS

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AGRICULTURE PROGRAM

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INTEGRAL UNIVERSITY



Integral University has marked a unique culture of inclusiveness, diversity, integrity and value-based education. It provides quality education in numerous sectors with over 13 faculties, 47 departments, 200 programs and over 15000 National as well as international students. It provides undergraduate, postgraduate and doctorate degrees in diverse disciplines.

Integral University's vision is to amalgamate the cheerfulness, intellect and dynamism of youth with decency, decorum and dedication by imparting pristine education. Integral University hosts a zestful, versatile and brim calendar of events from sports to performing arts alongside citywide festivals.

The University is spread over a 185 acre campus across 3 Phases. Different blocks cater to the University functions: Administrative block; Academic blocks; Hospital Block & Library Block. It includes five boys' hostels, three girls' hostels and a Resident hostel for Doctors and Nurses. A Punjab National Bank & ICICI Bank branch is also available at the university to meet the monetary needs of the students and teachers.

"In a good book room you feel in some mysterious way that you are absorbing the wisdom contained in all the books through your skin, without even opening them."

— Mark Twain

Dear Readers,

It is indeed a great honour to welcome you to “Continuum” – the Annual Magazine of Faculty of Architecture, Planning & Design (FoAPD), Integral University.

With a deep sense of humility we take on the responsibility of editing the Departmental news, off-campus events and initiatives that are essentially founded on four pillars of sustainability: Human, Social, Economic, and Ecological. The Magazine at hand makes you feel the pulse of the academia, as it exhibits institutional dynamics, huge success of aspiring colleagues, visits by prominent figures to the Department and more importantly the activities and wonders of the students during the past one year.

Also, we acknowledge our Dean, HoD & esteemed colleagues for the much needed contributions they shared, and our students for the support throughout the creation of this edition, and making this worth reading, informative and self- expressive. Here, we conclude the lines with the quotation by Francis Bacon, the Father of Essays, who has wisely advised the universal readership: *"Read not to contradict and confute, nor to believe and take for granted, not to find talk and discourse, but to weigh and consider"*. Hope you enjoy reading!

As always, we very much welcome your suggestions for new developments, and feedback on any aspects of the edition. We can be reached at maslam@iul.ac.in.

Regards,

Ar. Mohammad Fahad Aslam

Assistant Professor, FoAPD

MESSAGE FROM HONOURABLE FOUNDER & CHANCELLOR



Prof. Syed Waseem Akhtar

Integral University has gained prominence and is now regarded as one of the premier universities in the nation, accredited by NAAC with an A+ rating, as a consequence of its high-quality education and commitment to value-based research.

The Magazine is a testament to the accolades and accomplishments of the Department, including faculty recognitions, outdoor visits, guest lectures, seminars, and conferences that give students a well-rounded education giving them a healthy competitive spirit in the constantly globalizing world of today.

I look forward to reading about the departments' accomplishments and student-friendly initiatives since they adhere to the university's vision of educating students to become well-rounded individuals who excel as both professionals and citizens.

MESSAGE FROM HONOURABLE **PRO-CHANCELLOR**



Dr. Syed Naseem Akhtar

It is with great pleasure that I extend my warmest greetings to all of you in this edition. The FoAPD Magazine, a vibrant mosaic of academic accomplishments, student achievements, and campus happenings, offers a window into the dynamic and enriching world of our institution. As we navigate the ever-evolving landscape of higher education, it is essential that we stay connected and informed about the latest developments, achievements, and initiatives within our Institution.

Inclusivity is not a buzzword here; it's a commitment we uphold. Together, we are building a brighter future, one that celebrates differences and thrives on the strength of unity. I encourage all of you to stay engaged and involved in it whole heartedly.

MESSAGE FROM HONOURABLE **VICE-CHANCELLOR**



Prof. Javed Musarrat

From its humble beginning in the 1990s, Integral University has flourished into a strong and influential institution. One of the significant achievements is the prestigious NAAC accreditation with an impressive A+ rating. We go beyond degrees, instilling essential human values and equipping students with real-world skills. The dedicated faculty and staff of the university ensure all-around student development, nurturing their talents in literature, creativity, and sportsmanship.

Future belongs to those who can build a strong foundation with the quest for in-depth knowledge, and skills and are primed to dive deep to harvest the pearls of success against all odds. Therefore, we foster fertile minds for professional and personal success and prepare them to confront the challenges of the real world with self-confidence, pride, and dignity..

MESSAGE FROM HONOURABLE **REGISTRAR**



Prof. Dr. M. Haris Siddiqui

The University has been constantly adding golden lines significantly by way of its academic excellence, state-of-the-art infrastructural facilities and welfare activities in its history for the last more than 27 years. It has been opening pioneering and paramount doors for its students to touch the pinnacle in all sphere of life.

It is great to see that the Department has also been organizing workshops, seminars and symposiums sporadically for augmentation of knowledge and wisdom among students so that they may be able to make themselves ready to compete in job market.

I would further like to extend heartfelt congratulations to the Department for completing this significant task of publishing the Annual Magazine.

MESSAGE FROM HONOURABLE **EXECUTIVE DIRECTOR**



Mr. Syed Adnan Akhtar

It is with great pleasure that I extend my warm greetings to each one of you through the pages of the Annual Magazine of FoAPD. As the Executive Director of IIPSR and the Directorate of International Affairs, it brings me immense pride to witness the vibrant tapestry of global engagement woven into the fabric of Integral University & FoAPD.

In today's interconnected world, fostering international collaborations is not just a choice but a necessity. Our commitment to providing a holistic and globally relevant education is reflected in the partnerships we forge and the diverse opportunities we offer to our students. Together, let us continue to build bridges that connect minds, ideas, and experiences, creating a learning environment that knows no bounds.

FACULTY OF ARCHITECTURE, PLANNING & DESIGN

INTEGRAL INSTITUTE OF PROFESSIONAL STUDIES & RESEARCH

The Faculty of Architecture, Planning and Design (FoAPD) was established in 1999 keeping with the multifarious scope of Architecture, Planning and Design, as the art and science of designing spaces and adding value to a meaningful, built environment. The programs offered in the Faculty have a balanced combination of architecture, engineering, science & arts. It imparts high-quality education in the professional fields of Architecture, Planning and Design offering a degree in Bachelor of Architecture, Master of Architecture (Full Time & Part Time), Master of Planning, Bachelor of Design (Product & Interior Design) and Bachelor of Design (Fashion Design) and a PhD in Architecture & Planning.

VISION OF THE FACULTY:

"To transform design challenges into prospects and to promote innovative and socio-environmentally sensitive professionals contributing towards global needs and aspirations."

MISSION OF THE FACULTY:

- Incubating efficient professionals for improving the quality of the design & built environment and associated ecological, economic, physical and social well-being of the global community.
- To nurture graduates with creative, innovative, critical, and ethnic leadership skills.
- To develop the ability among students to identify, conceptualize, design & develop, install and implement the appropriate solutions for real life problems in a rational manner.
- To strengthen mutual, collaborative and synergetic connection between teaching research and practice in the areas of design and built environment.
- To lead the creative industries worldwide with socially conscious solutions that leverage innovation and entrepreneurial drive to have a positive impact on the world.

MESSAGE FROM DEAN, FoAPD



Prof. (Ar.) Zeba Nisar

Welcome to the Faculty of Architecture, Planning and Design!

Our collective ambition and core purpose is to be a 21st century “Academic Cultural Institution” dedicated to producing the next generation of architects, designers and scholars. At FoAPD, we are working to redefine architectural and design education and experimenting with radical educational methods. Founded in 1999 as the Faculty of Architecture, the institution now grants the five-year Bachelor of Architecture (B. Arch) degree, the four-year Bachelor of Design (B. Des.) degree in Product & Interior and Fashion

Design, the two-year Master of Architecture (M. Arch) degree, the two-year Master of Planning (M. Plan) degree, and Doctor of Philosophy in Architecture and Planning.

At FoAPD, we place a strong emphasis on helping students create portfolios that show their understanding of design principles, their ability to apply them effectively, their ability to envision original design solutions, their competence at sketching design concepts convincingly, and their proficiency at visually modelling and illuminating the same. I encourage you to look through our brochure, website, and social media pages, as well as get in touch with the faculty and students of the FoAPD, if you are thinking about a career in the built environment and fashion. Faculty of Architecture, Planning and Design at Integral University takes great pride in producing the kind of architects, designers and planners that the world and the future require. We cordially encourage you to enrol in a selective and individualized programme at Integral University.

MESSAGE FROM HEAD, Architecture Dept.



Prof. (Dr.) Safiullah

Welcome to the Department of Architecture!

The Faculty of Architecture, Planning and Design (FOAPD) is a premier institute in India for education in Architecture, Urban Planning, and Design. Our excellent teaching standards and its resonating outcomes can be testified by OUTLOOK’s all India Survey conducted stating that our department has been ranked 1st in U.P. and 10th all over the nation among top architectural colleges for three consecutive years.

Being the oldest cynosure imparting architectural education in any private university of the state; we realize our responsibility to deliver the best. We have a pool of teachers from all over the world with global teaching standards. National & international level seminars, workshops, exhibitions are organized in partnership with collaborated universities & research organizations. Participating students are exposed to new way of thinking & imagining. In FOAPD, we nurture students with individual care through Mentor-Mentee system. The emphasis is given on exploration, exposure to wide range of disciplines, visual and communication skills and critical thinking.

ANNUAL HIGHLIGHTS

IIRF ranked the Department of Architecture 2nd Best Institute in Uttar Pradesh and 25th in the Country in 2025.

The Faculty of Architecture, Planning & Design has been ranked 25th in the country and 2nd in the State of Uttar Pradesh. This progress has not been achieved overnight, as it involves hard work towards equipping our students with the best possible training in Architecture, helping them realize their potential considering the massive demand for Indian Architects worldwide.

Global Human Resource Development Centre Pvt. Ltd. [GHRDC] Architecture Colleges Survey 2025, awarded the Faculty 1st rank in the state of Uttar Pradesh, 6th rank in the Category of Excellence and 3rd rank in the Northern Region.

The Global Human Resource Development Centre Pvt. Ltd. [GHRDC] Architecture Colleges Survey 2023 has awarded the Faculty of Architecture, Planning & Design, Integral University, 1st rank in the state of Uttar Pradesh, 6th rank in the Category of Excellence and 3rd rank in the Northern Region.

Deeksharambh, Vriksharopan Jan Abhiyan 2024 and City Tour

Deeksharambh – Student Induction Program was held for first year students admitted to the UG and PG programs at the FoAPD, IIPSR in the 1st week of August 2024. To commemorate the “*Vriksharopan Jan Abhiyan 2024*” launched by Shri Yogi Adityanath, Hon. Chief Minister of Uttar Pradesh, saplings were planted at Integral University Phase-3 Campus. The plantation was jointly done by students of 1st Year and a senior student of 2nd to 5th year so that they may jointly take care of the plant during their stay at the University Campus. As part of *City Tour*, the students visited Bara Imambara and spent time at British Residency where they were made aware of the architectural details, history and the motifs of Residency and its importance in the First War of Independence of 1857; students clicked photographs and made sketches there. The students of 2nd year of the UG programs of the Department also presented a video compilation that they had made to share their experience of their stay at the University.

Teacher Training Program In Collaboration with Council of Architecture Training & Research Centre, Pune

In collaboration with Council of Architecture Training & Research Centre, Pune, Faculty of Architecture, Planning & Design, Integral Institute Of Professional Studies & Research, Phase-III, Integral University, Lucknow organized a 05-Day Online Teachers Training Program on *Academic Writing in the Domains of Architecture & Design* between 21st April 2025 – 25th April 2025. The Teachers Training Program was aimed to enhance the knowledge of Teachers and Researchers and to encourage them to write effectively and eloquently.

The key objectives of the programme were Enhancing Writing Skills, Understanding Academic Conventions, Ethical Writing Practices, Publishing and Presentation Skills and Use of Artificial Intelligence. The Program was convened by Prof. Jayashree Deshpande, Director COA-TRC, Pune.

Educational Tour

Following the guidelines of Council of Architecture and to ensure that students undergo experiential learning, regular educational tours are organized to explore marvellous examples of architecture in India. In the session 2024-25, the Faculty organized 2 tours – a trip to Rajasthan in January 2025 for the 1st year UG Students and another to Mahmudabad for the 2nd and 3rd year students. The students also prepared documentation of the tour work and submitted it to the department.

Campus Placement Drive

A Campus Placement Drive was organized by FoAPD on 21st April 2025 for the final year students of Bachelor of Architecture and Bachelor of Design (Product & Interior Design). It marked a significant milestone in bridging the gap between academia and industry. The placement drive aimed to attract distinguished companies, facilitate employment for graduating students, foster industry relationships, and gather feedback for process enhancement. Participation of 12 prominent companies highlighted the collaborative efforts between academia and industry.

INTACH Awards for Interdisciplinary Heritage Documentation 2024

Ms. Sadia Ahmed, a student of Bachelor of Architecture (Batch 2019-2024), has been honoured with the *Commendation Award* under the Indian National Trust for Art and Cultural Heritage (INTACH) Interdisciplinary Heritage Documentation Awards 2024 for her B.Arch. Thesis project titled 'Adaptive Reuse of Musa Bagh, Lucknow' which was guided by Prof. Ar. Zeba Nisar. Ms. Ahmed's Thesis entry will be given the opportunity to publish her study in INTACH Journal of Heritage Studies, a bi-annual journal published by INTACH, along with winning a cash prize of Rs. 15000, a book and a certificate.

Charles Correa Gold Medal

Ms. Arti Yadav, a student of Bachelor of Architecture (Batch 2018-2023) had her Thesis 'Affordable Housing – Reviving the Life of Lucknow through Inclusive Approach, a Response to Humanity' guided by Prof. Zeba Nisar was shortlisted for *Charles Correa Gold Medal 2023*.

UN World Habitat Day

The Faculty of Architecture, Planning & Design at Integral University, Lucknow, celebrated World Habitat Day on 7th October 2024 with a series of engaging events aimed at fostering creativity, teamwork, and awareness among students. The key highlights of the day were a Poster Making Competition and a Cricket Match, both designed to emphasize the role of youth in shaping a healthier and sustainable urban future.

Surface Manipulation – The Art of Manipulating Fabric

The Faculty of Architecture, Planning & Design organized an workshop supported by lectures on "SURFACE MANIPULATION: The Art of Manipulating Fabric" for the Bachelor of Design (Fashion Design) students from 27th August to 31st August, 2024. Renowned expert Ms. Runjhun Sharma, the esteemed owner of M/s. Lata Crafting Stories with over a decade of experience in the fashion industry, graced the event.

The primary goal of the workshop was to introduce students to various techniques such as pleating, smocking, applique, ruching, and quilting, providing them with both theoretical insights and practical hands-on experience to foster creativity, enhance technical skills, and encourage students to explore innovative design approaches.

National Handloom Day

FoAPD celebrated 10th "National Handloom Day" on August 8th 2024. This event celebrated the contributions of skilled handloom weavers to our country's culture and economy. This occasion highlights the significance of the handloom industry in our past and provides more power to those who are employed in it.

"Cultural Event & Bridal Ramp Walk" for Acid Attack Survivors

FoAPD sponsored the costumes, accessories, and makeup for the "Cultural Event & Bridal Ramp Walk" dedicated to acid attack survivors, held on 28th September 2024 at Sheroes Hangout Café, Lucknow.

This event celebrated the resilience and courage of acid attack survivors, providing them a platform to share their experiences and receive community support. It brought together survivors, activists, healthcare professionals, government officials, and community members, fostering an environment of solidarity and empowerment. Special guests included "Team Miss Universe Great Britain" (Team MUGB) and "A Sisterhood."

Mahindra Sanatkada Lucknow Festival 16th Edition 2025

Integral University was honoured as MSLF's knowledge partner for Architectural Space Design & Interiors, a collaboration spearheaded by Prof. Zeba Nisar, Dean, FoAPD. She played a key role in bringing this partnership to life by collaborating with Ms. Madhvi Kuckreja, Founder- Sanatkada. Students from B. Arch. & B. Design (Product & Interior) contributed through Space Management: Optimized layouts for a seamless visitor experience; and Theme Consistency: Interior design students studied 25 lanes of old Lucknow to ensure a cohesive visual identity across Gali Kooche, food stalls, and craft exhibits.

Hands On Plaster of Paris Workshop

FoAPD organized a 1 week Workshop on "Hands-on Plaster of Paris" from 29th July to 5th Aug 2024 for 2nd Year B.Arch. and B.Des. (P&I) students at the Main entrance of Architecture Department at the B Block, Phase-III. The workshop was aimed to equip students with the working of Plaster of Paris which involved problem-solving, such as managing its setting or achieving specific textures.

3D Painting Workshop

A hands-on 3D-Painting Workshop for students was organized on 10th October, 2024. The workshop was conducted by the renowned artist Mrs. Rashmi Shukla, a distinguished alumna of the Lalit Kala Academy, Lucknow, with a B.F.A. and M.F.A. in painting. Mrs. Shukla brought her wealth of expertise in 3D painting, an art form that explores the illusion of depth and perspective on flat surfaces. The workshop aimed to introduce participants to the fundamentals of creating realistic 3D artwork using vibrant acrylic paints, while enhancing their creative skills in manipulating textures and colour combinations. The participants gained insights into the intricate techniques required for creating visual illusions on canvas, focusing on depth, perspective, and shading to make their paintings come alive.

Participation in Srujan – An Exhibition Curated by Council of Architecture as Part of Bharat Parva on India's Republic Day 2025

Faculty of Architecture, Planning & Design, Integral University has been awarded a Certificate of Appreciation for its active participation in Srujan, an exhibition curated by the Council of Architecture (CoA) as part of Bharat Parv 2025. This prestigious event, organized annually by the Ministry of Tourism, Government of India, took place at Red Fort, New Delhi, from January 26 to 31, 2025, as part of the Republic Day celebrations. Bharat Parv has been held since 2016 and serves as a grand platform to showcase India's diverse heritage through traditional crafts, culinary arts, cultural performances, and architectural excellence at the Lawns and Gyan Path in front of the Red Fort.

ARCHUMEN 24-25: The Northern Interface

Students from Bachelor of Architecture, FoAPD participated in ARCHUMEN 24-25: The Northern Interface held at Bharat Ratna Shri Atal Bihari Vajpayee Ekana International Cricket Stadium Grounds, Lucknow on 10th January 2025. Ethos Empowers in association with Lucknow Architects Association organised ARCHUMEN 24-25: The Northern Interface, which is one of the biggest architectural quizzes in Asia. The Annual Event sees participation of undergraduate architecture students from across the nation in a team of 2 members each.

Lulu Beauty Fest 2024

Aligned with the University's vision of fostering industry exposure and student internships as pillars of quality education, the B. Design (Fashion Design) program under the Faculty of Architecture, Planning, and Design took a significant step by participating in the Lulu Beauty Fest 2024, organized by Lulu Group in Lucknow from 2nd to 8th December 2024, culminating in a grand finale on 8th December. This prestigious event, graced by influencers and celebrity Ms. Harshali Malhotra, provided students with invaluable insights into the behind-the-scenes operations of a beauty pageant.

Collaborative Participation in Lucknow Architecture Festival 2.0

Students from Bachelor of Architecture, FoAPD participated in Lucknow Architecture Festival 2.0 held at Bharat Ratna Shri Atal Bihari Vajpayee Ekana International Cricket Stadium Grounds, Lucknow between 10th – 12th January 2025, which was organized by Lucknow Architects Association. Under the theme “Emerging Architects Think Tank for Sustainable Urban Development & Vision SCR-U.P.”, the festival explored the potential of Lucknow as a hub for architectural excellence and sustainable urban growth with the aim to address key challenges and opportunities in sustainable urban development.

The Bi-Annual Event included Product Showcases, Interactive Workshops, Engaging Activities and Art & Heritage Display. Our students not only participated and attended the event and technical sessions but also volunteered for successful execution of the festival.

Personal Effectiveness and Grooming Session

The Faculty hosted a Personal Effectiveness and Grooming Session on November 12, 2024 in collaboration with Right Side Story and Procter & Gamble. Students from various departments enthusiastically participated in the workshop. The session was conducted by Ms. Shreya Singh, a specialist in personality development and grooming. She covered key topics, including personal effectiveness, personality enhancement, grooming, and hygiene. She highlighted the significance of self-presentation, confidence, and adhering to professional grooming standards. Her engaging approach, featuring interactive activities and games, kept students involved and provided them with practical insights into the concepts discussed.

Workshop on Modular Product Design

FoAPD organized an interactive 07-day workshop on “Modular Product Design” between 30th September 2024 to 08th October 2024 for the students of 1st, 2nd & 3rd Year of Bachelor of Design (Product & Interior Design) program. The purpose of this workshop – by Ar. Roli Singh was designing a two-dimensional module which can attach and grow in two or three axis planes. The exercise also included basics of Modular furniture designing which can be personalized and arranged to have flexible workspaces so as to fit user’s requirements and can also be disassembled and assembled as per user’s need.

Shakti Utsav – A Celebration Of Courage, Empowerment And Progress

UG Students participated in SHAKTI UTSAV – A celebration of Courage, Empowerment and Progress held at Dr. Ram Manohar Lohia Park and 1090 Crossing, Gomti Nagar, Lucknow on 15th February 2025, which was organized by Lucknow Development Authority & Government of Uttar Pradesh under the banner of Mission Shakti. Our students not only participated in the events but 2 students were also declared winners in the Painting Competition: Ms. Sidra Riyaz and Ms. Shaikh Anshrah were declared 2nd and 3rd prize winners in the painting competition respectively.

Lucknow Times Fashion Week 2025

The 4th-year fashion design students of Integral University showcased their exceptional creative talents at the prestigious Lucknow Times Fashion Week 2025, a platform that brought together industry professionals, fashion enthusiasts, and media representatives. “Lucknow Times Fashion Week” was held on 1st February, 2025 and was organized by Times of India Group at Centrum Hotel, Lucknow. This event not only highlighted the students' innovative designs but also underscored the unwavering support and guidance provided by the competent authority of Integral University.

Beyond the runway, a dedicated section showcased the students' creative processes, including sketches, fabric explorations, and design development. This immersive display allowed the audience to appreciate the depth of their creativity and technical skills.

Collaborative Participation In SYNTHESIS – A Design Festival

Our students actively participated in SYNTHESIS: A Celebration of Tradition and Modern Values, a prestigious design festival held at Indira Gandhi Pratisthan, Gomti Nagar, Lucknow, from 21st – 24th February 2025. The event was organized by the Indian Institute of Interior Designers (IIID), Lucknow Regional Chapter (IIID LRC) and was aligned with the United Nations Sustainable Development Goals (SDGs) 4, 9, and 17, promoting education, industry innovation, and partnerships. This event oversaw activities to promote design awareness, showcasing the best of interior design and architecture for taking design to the masses.

Students of B.Des. (Fashion Design) had the privilege of participating in the prestigious fashion show organized by the IIID Institute on 22nd February 2025 at Indira Gandhi Pratisthan, Lucknow. This event provided a significant platform for aspiring designers to showcase their creative talents and innovative designs in the realm of traditional wear.

Outreach Activity – Threads of Imagination at La’ Martiniere Girls’ College, Lucknow

From buildings to intricate handwork, the students of La’ Martiniere Girls' College showcased their creativity at the fashion designing workshop held on 2nd May 2025. Organised by the Fashion Designing Club, La Martiniere Girl's College, Lucknow in collaboration with the Faculty of Architecture, Planning and Design, IIPSR, Phase-III, Integral University, Lucknow, the workshop was open to all senior school students pursuing fashion design. It offered insights into various aspects of the designing world and introduced potential career streams for aspiring designers. The session saw the use of Khursheed Manzil as an example to create an immersive experience encouraging students to consider architecture as a creative career field along with focus on the artistic elements of the workshop, guiding students through the basics of tie-dye. Students used everyday items like ice cream sticks, coins, and pulses to design patterns on handkerchiefs in vibrant shades of pink, purple, and yellow. The workshop pushed the boundaries of traditional fashion and left students with not just colourful creations but memorable learning experiences.

AT A GLANCE

RANKINGS:

- 2nd Rank in IIRF 2025 in Uttar Pradesh
- 1st Rank in GHRDC 2025 in Uttar Pradesh
- 1st Rank in MDRA India Today Ranking 2024 in Uttar Pradesh
- 1st Rank in Outlook All India Ranking 2024 in Uttar Pradesh

MOUs, COLLABORATIONS & MEMBERSHIPS



FACULTY MEMBERS



Ar. Zeba Nisar

PROFESSOR

Ph.D. (PURSUING) | M. ARCH. | B. ARCH.

Area of Expertise: History of Architecture, Climatic Studies, Architectural Conservation, and Design Fundamentals

Over 23 years of diversified experience in academia and administration.



Dr. (Ar.) Safiullah Khan

PROFESSOR

Ph.D. | M. PLAN. | M. ARCH. | B. ARCH.

Area of Expertise: Precast Structures, Built Environment, Urban Design, Construction Technology

Over 20 years of Teaching Experience



Ar. Khurram Ashraf

ASSOCIATE PROFESSOR

Ph.D. (PURSUING) | M. ARCH. | B. ARCH.

Area of Expertise: Digital Design, Building Information Modelling, Building Services, Construction Technology

Over 23+ years of diversified experience in academia and administration



Ar. M. Arshad Abideen Ansari
ASSOCIATE PROFESSOR

M. ARCH. (HEALTHCARE ARCHITECTURE) | B. ARCH.

Area of Expertise: Medical Architecture, Basic Design, Visual Communication, and Construction Technology

Over 19 years of teaching experience.



Ar. Shweta Verma
ASSOCIATE PROFESSOR-II

M. ARCH. (LANDSCAPE ARCHITECTURE) | B. ARCH.

Area of Expertise: Architecture Design, Landscape Architecture, and Urban Design

Over 12 years of teaching experience.



Ar. Tariq ul Islam
ASSOCIATE PROFESSOR-II

M. ARCH. | B. ARCH.

Area of Expertise: Architectural Design, Building Services, Urban Legislations & Building Bye Laws

Over 11 years of teaching experience.



Ar. Mohammed Fahad Khan
ASSOCIATE PROFESSOR-II

M. EKISTICS | B. ARCH.

Area of Expertise: Design Fundamentals, Architectural Design & Building Construction Technology

Over 10 years of teaching experience.



Mr. Irfanullah Khan
ASSISTANT PROFESSOR

M.C.A. | M.Sc. | B.Sc.

Area of Expertise: Computer graphics in Architecture, Virtual Building Modelling and Environmental Sustainability

Over 18 years of teaching experience.



Dr. (Er.) Uma Prasad Pandey
ASSISTANT PROFESSOR

Ph.D. | M. TECH. (HONOURS) | B. TECH.

Area of Expertise: Building Structural Systems, Quantity Surveying, Waste Management and Environment.

Over 15 Years of experience.



Ar. Umair Ali

ASSISTANT PROFESSOR

Ph.D. (PURSUING) | M. ARCH. (URBAN REGENERATION) | B. ARCH.

Area of Expertise: Architectural Design, Architectural Conservation, Urban Regeneration, and Architectural Journalism

Over 10 years of experience in teaching and industry.



Ar. Zulnoorain Khairoowala

ASSISTANT PROFESSOR

M. ARCH. (RECREATIONAL ARCHITECTURE) | MAUS (PURSUING) | PGDUPDL | B. ARCH.

Area of Expertise: Architectural Design, Recreation Architecture, & Urban Planning

Over 09 years of experience in teaching and industry.



Ar. Mohammad Fahad Aslam

ASSISTANT PROFESSOR

M. ARCH. (BUILDING SERVICES) (HONOURS) | MAUS (PURSUING) | PGDUPDL | B. ARCH.

Area of Expertise: Building Services, Product Design, Urban Legislations, Building Bye Laws, and Urban Planning & Development

Over 09 years of experience in teaching and industry.



Ar. Sabeeha Haq

ASSISTANT PROFESSOR

M. ARCH. | B. ARCH.

Area of Expertise: Urban Design, Landscape Design and Architectural Design

Over 02 years of teaching experience.



Dr. (Ar.) Supriya Kumari

ASSISTANT PROFESSOR

Ph.D. | M. EKISTICS | B. ARCH.

Area of Expertise: Architecture Design, Human Settlements, Ekistics, and Housing

Over 08 years of teaching experience.



Ar. Puja Verma

ASSISTANT PROFESSOR

Ph.D. (PURSUING) | M. ARCH. (LANDSCAPE ARCHITECTURE) | B. ARCH.

Area of Expertise: Landscape Design, Interior Design, and Research Methodology

Over 10 years of teaching experience.



Ar. Shriya Agrawal
ASSISTANT PROFESSOR

Ph.D. (PURSUING) | M. ARCH. | B. ARCH.

Area of Expertise: Green Architecture, Biophilic Design, and Sustainable Architecture

Over 03 years of teaching experience.

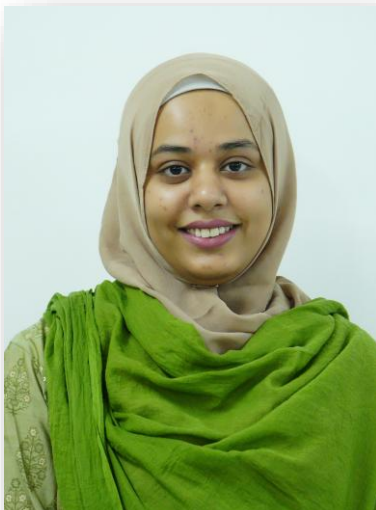


Ar. Shubham Singh
ASSISTANT PROFESSOR

M. ARCH. (HEALTHCARE ARCHITECTURE) | B. ARCH.

Area of Expertise: Healthcare Architecture, Climatology, Interior Services, and Building Information Modelling.

Over 07 years of experience in teaching and industry.



Ar. Sidra Sabahat
ASSISTANT PROFESSOR

M. ARCH. (ENVIRONMENTAL DESIGN) | B. ARCH.

Area of Expertise: Architectural Photography, Architecture & Environmental Design and Biomimicry

Over 03 years of teaching experience.



Mr. Aaqib Ahmad
ASSISTANT PROFESSOR

M. DESIGN | B. DESIGN

Area of Expertise: Design Collection, Fashion Trend & Forecasting, Science of Textile, Traditional Textiles, Textile Dyeing & Printing, Sustainability in Fashion & Textile

Over 03 years of teaching experience.



Ar. M. Noman Mansoori
ASSISTANT PROFESSOR

M. ARCH. (ARCHITECTURE PEDAGOGY) (HONOURS) | B. ARCH.

Area of Expertise: Architecture Pedagogy, History of Architecture, Interior Services, and Interior Design

Over 06 years of experience in teaching and industry.



Mrs. Anusha Mishra
ASSISTANT PROFESSOR

M. DESIGN | B. DESIGN

Area of Expertise: Fashion Design, Fashion Brand Management, and Visual Merchandising

Over 07 years of teaching experience.



Pl. Tulsi Prasad
ASSISTANT PROFESSOR

M. PLAN. (URBAN PLANNING) | B. ARCH.

Area of Expertise: Urban Infrastructure Planning, Sustainable Planning, Construction & Management, Low-Cost Housing, and Land Management

Over 11 years of teaching experience.



Pl. Sanshlesh Kumar
ASSISTANT PROFESSOR

Ph.D. (PURSUING) | M. PLAN. (URBAN PLANNING) | B. ARCH.

Area of Expertise: Planning History and Theory, Environmental Planning, and Urban Planning

Over 09 years of experience in teaching and industry.



Pl. Abdul Quadir
ASSISTANT PROFESSOR

M. PLAN. (URBAN PLANNING) | B. ARCH.

Area of Expertise: Urban Planning Techniques, Project Planning & Management, and Architecture Design

Over 02 years of experience in teaching.



Ar. Mohammad Salman
ASSISTANT PROFESSOR

Ph.D. (PURSUING) | M. ARCH. (ARCHITECTURE PEDAGOGY) | MAUS (PURSUING) | PGDUPDL | B. ARCH.

Area of Expertise: Architecture Pedagogy, Urban Design, and History of Architecture

Over 10 years of teaching experience.



Ms. Mary Kay Judy
ADJUNCT FACULTY

Architectural & Cultural Heritage Conservation

Vinegar Hill, Brooklyn, New York

She is an award-winning Architectural Conservator and Preservation Consultant with over twenty years of national and international practice in the field. Her career has focused on both the documentation of architectural history and technical conservation treatments for long-term, sustainable preservation.

VISITING FACULTIES



Ar. Abhay Rajan



Ar. Sana Raza



Ar. Salman Nasir Khalil



Ar. Rajarshee



Ar. Jyoti Singh



Ar. Shaikh Faisal Ali



Ar. Roli Singh

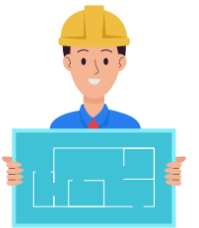


Ms. Ayushi Shukla

ELIGIBILITY & MODE OF ADMISSION

BACHELOR OF ARCHITECTURE

- 10+2 or equivalent with a minimum of 50% marks in PCM and 50% marks in aggregate at the 10+2 level.
- OR 10+3 years diploma with Mathematics as a compulsory subject, with at least 50% marks in aggregate.
- Qualifying **NATA / JEE Mains (Paper 2)** is mandatory.
- Fees: ₹1,20,000/- annually



BACHELOR OF DESIGN (PRODUCT & INTERIOR DESIGN)

- 10+2 or equivalent in any stream with 50% marks.
- **Lateral Entry:** 3 or 4-year diploma in Graphic Design / Interior Design / Multimedia Design / Product Design / Visual Communication / Architecture.
- Fees: ₹80,000/- annually.

BACHELOR OF DESIGN (FASHION DESIGN)

- 10+2 or equivalent in any stream with 50% marks.
- **Lateral Entry:** 3 or 4-year diploma in Fashion / Apparel / Textile Accessories / Handloom Technology / Industrial Design / Apparel Technology.
- Fees: ₹80,000/- annually.



MASTER OF ARCHITECTURE (FULL TIME & PART TIME)

- Minimum 55% marks in B. Arch.

MASTERS IN PLANNING (URBAN PLANNING)

- 55% marks aggregate in **B.Arch / B.Plan / B.E. or B.Tech (Civil Engineering) / M.Sc. or M.A. (Geography, Economics, Sociology).**
- Fees: ₹80,000/- annually.

Ph.D.

- Bachelor's degree in **Architecture, Planning** or **equivalent**.
- Master's degree in **Architecture, Planning / Allied specialization or equivalent** from a recognized institute.
- Fees: ₹50,000/- annually.





Deeksharambh – Student Induction Program was held for first year students admitted to the UG and PG programs at the FoAPD, IIPSR in the 1st week of August 2024. To commemorate the “Vriksharopan Jan Abhiyan 2024” launched by Shri Yogi Adityanath, Hon. Chief Minister of Uttar Pradesh, saplings were planted at Integral University Phase-3 Campus. The plantation was jointly done by students of 1st Year and a senior student of 2nd to 5th year so that they may jointly take care of the plant during their stay at the University Campus.

CITY TOUR

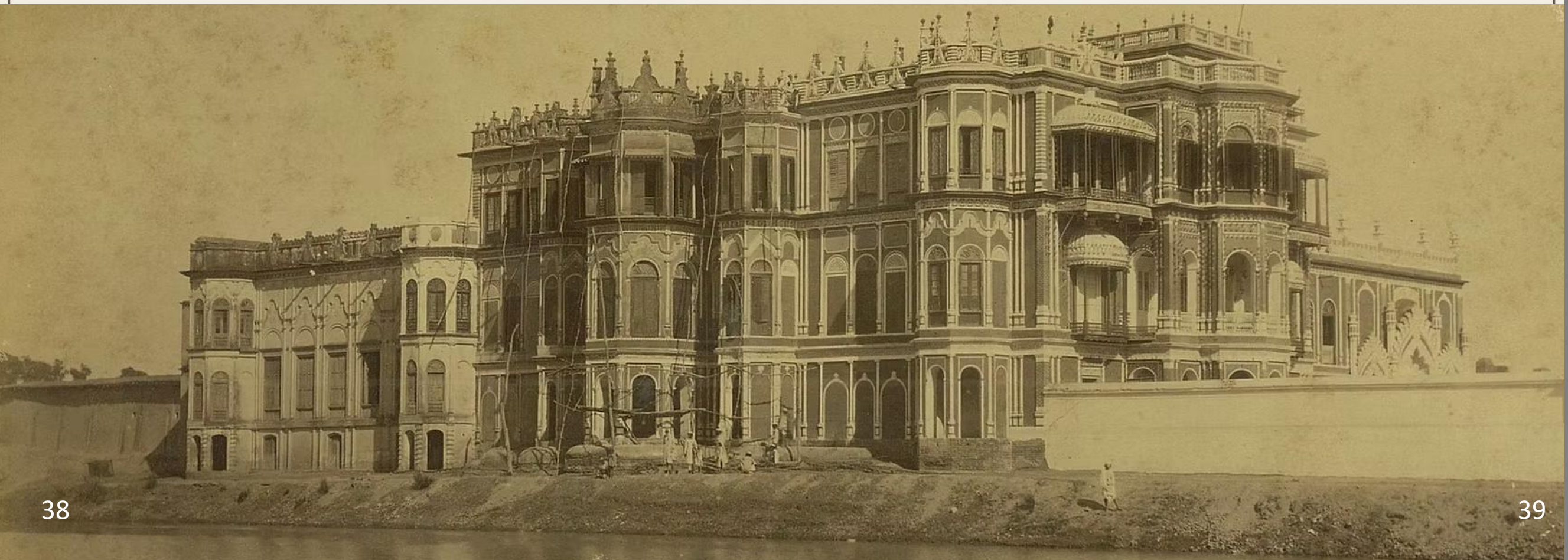
1st year students of Bachelor of Architecture & Bachelor of Design were taken for a city tour from the University Campus. The students visited Bara Imambara and spent time at British Residency where they were made aware of the architectural details, history and the motifs of Residency and its importance in the First War of Independence of 1857. Students clicked photographs and made sketches of the buildings that they observed.





ARCHITECTURAL DOCUMENTATION ON QILA OF RAJA, MAHMUDABAD

INTEGRAL UNIVERSITY
FACULTY OF ARCHITECTURE, PLANNING AND DESIGN



QILA RAJA MAHMUDABAD

Mahmudabad was one of the largest Taluqdaris under the Mughal rule and the House of Mahmudabad trace their lineage to the Banu Taim - the tribe of the first Caliph of Islam, Abu Bakr.

The family finally settled in Mahmudabad in the 16th century - named after Nawab Mahmud Khan, who was invested with robes of honour and hereditary titles of Nawab and Khan Bahadur by Emperor Akbar for showing exemplary courage in battle.

In 1857, Muqimuddaulah Raja Nawab Ali Khan of Mahmudabad supported Begum Hazrat Mahal in the rebellion against the British. He was fatally wounded and martyred on the battlefield. The Kothi was completely destroyed in the uprising and the Qila, as it stands today, was reconstructed immediately thereafter, on the original foundations.

The Kothi of the Qila is divided into the ladies' apartments or the 'mahalsara' and the men's apartments or 'mardana', where Muqim Manzil and Tedhi Kothi are located. There is a family mosque in the Qila as well as a number of Imambadas.













SITE PLAN



INTRODUCTION

- The **Mahmudabad Estate** opens the doors to its forts in Mahmudabad and Bilehra and, its city residence in Lucknow to visitors who wish to explore Awadh's culture and traditions.
- The Mahmudabad Estate was founded in **1677** by **Raja Mahmud Khan**, a descendant of the **First Caliph of Islam**.
- The Kothi, or palace, is part of a **10-acre** complex called the Qila, or fort.
- The Kothi is a leading example of **Awadh palace architecture**, and served as an important administrative and residential complex for rulers of Mahmudabad throughout the Mughal period and subsequently during the British colonial era.

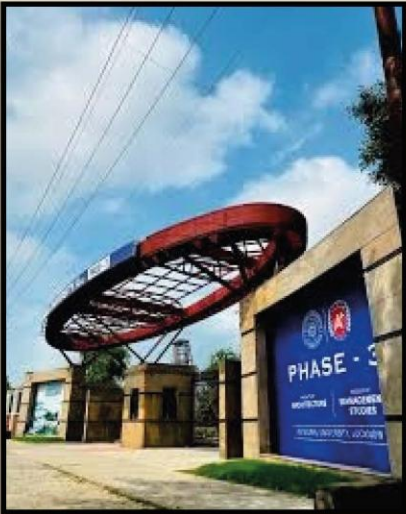
LEGENDS

-  1. Entrance Area - 4000 sqm.
-  2. Main Fort - 2650 sqm.
-  3. Baradari - 825 sqm.
-  4. Harem - 4050 sqm.
-  5. Record Room - 300 sqm.
-  6. Mosque - 65 sqm.
-  7. Stable - 300 sqm.
-  8. Imambara - 650 sqm.
-  9. Garden (M) - 11500sqm.
-  10. Garden (F) - 1180 sqm.
-  11. Garden (B) - 4900 sqm.
-  12. Garden (O) - 16750 sqm.

SITE PLAN



SITE SURROUNDINGS



INTEGRAL UNIVERSITY PHASE 3 : 32.4 KM



FAA GOVERNMENT COLLEGE : 0.54 KM



DON BOSCO HIGH SCHOOL : 0.35 KM



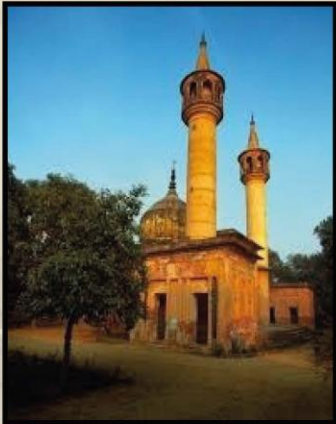
SANKTA DEVI TEMPLE : 0.34 KM



GOVT. PRIMARY SCHOOL : 0.4 KM



RAILWAY STATION : 1.42 KM



KARBALA : 1.40 KM



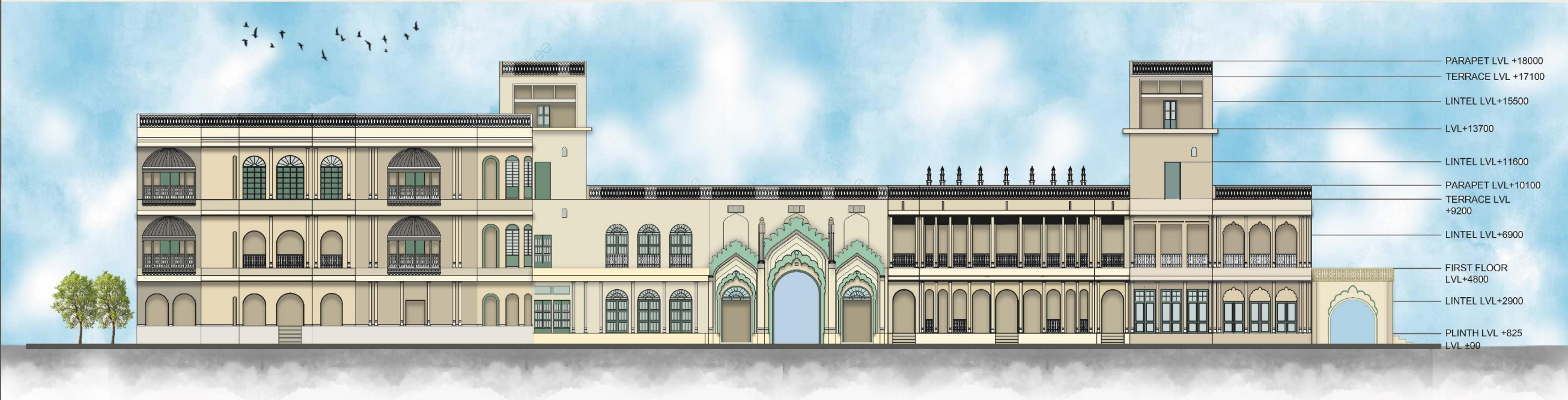
- MAIN SITE



- SITE SURROUNDINGS



FORT FAÇADE ELEVATIONS

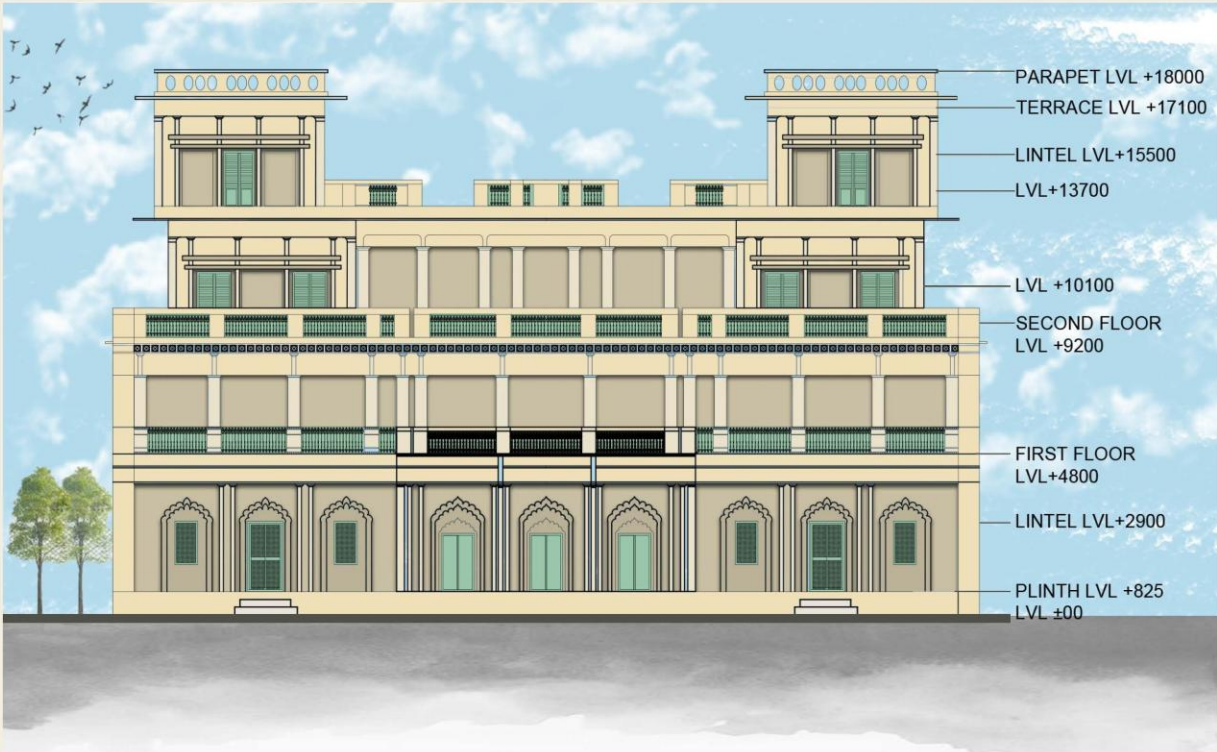


NORTH-WEST ELEVATION

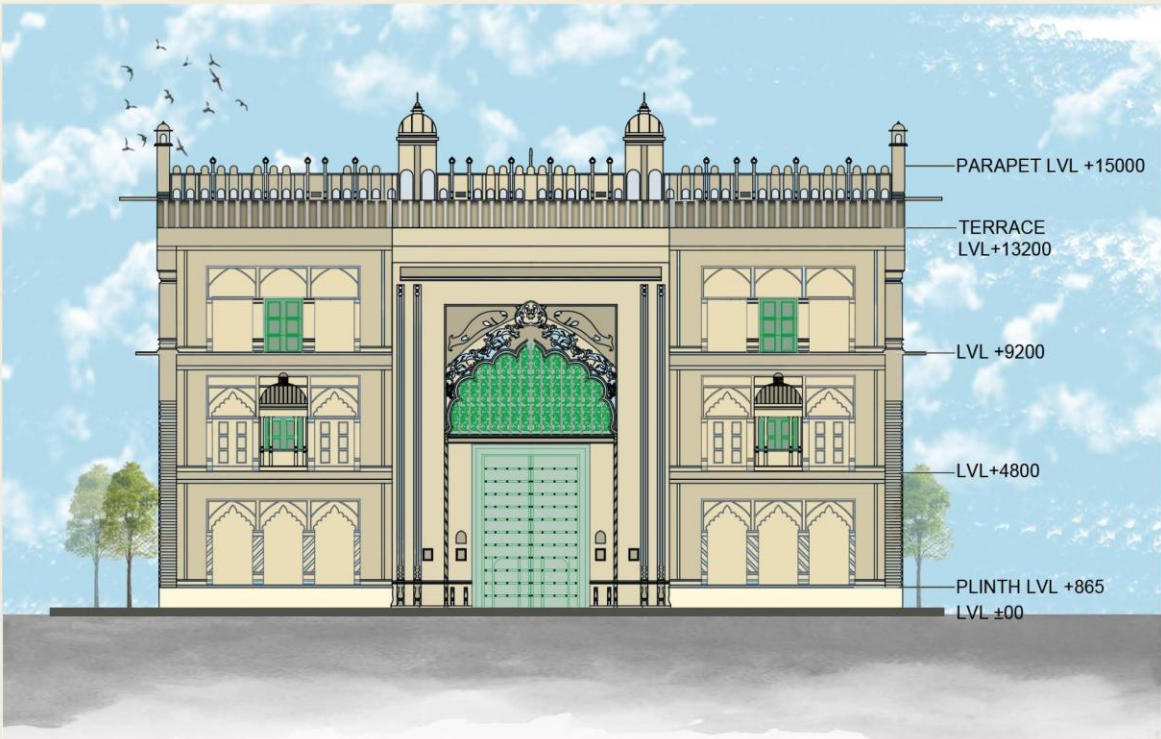


SOUTH-WEST ELEVATION

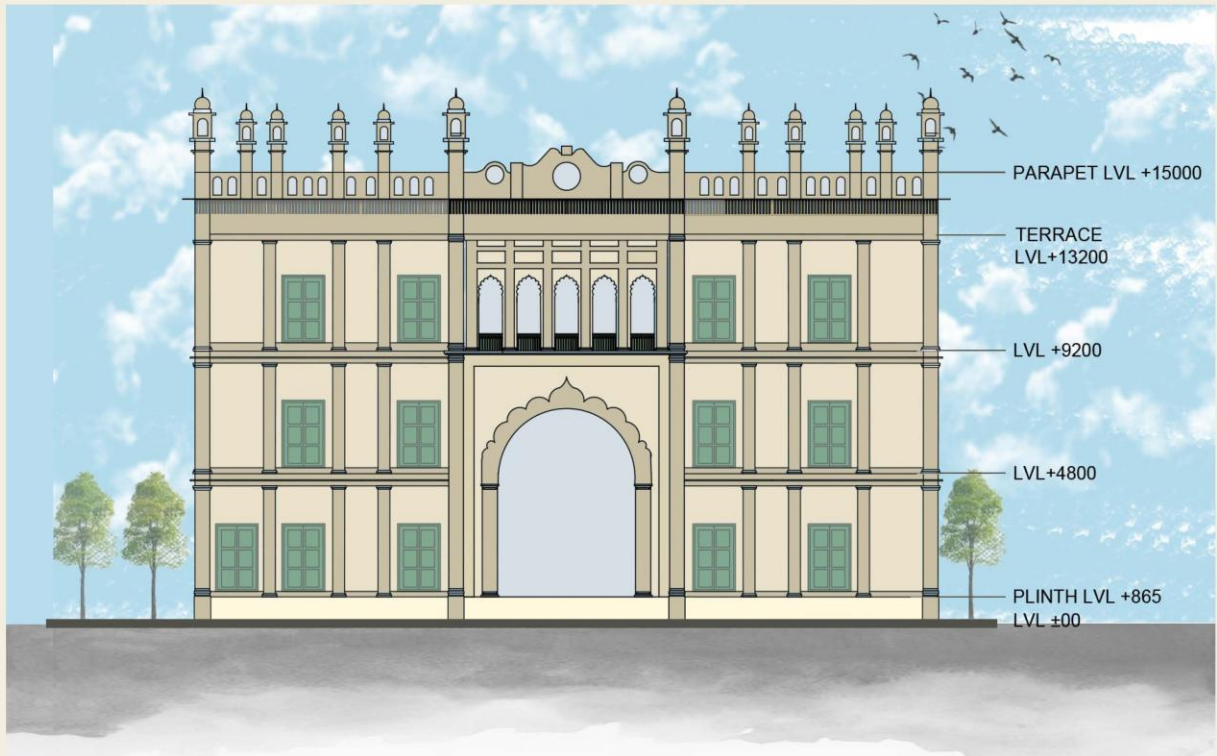
FORT FAÇADE & ENTRANCE GATE ELEVATIONS



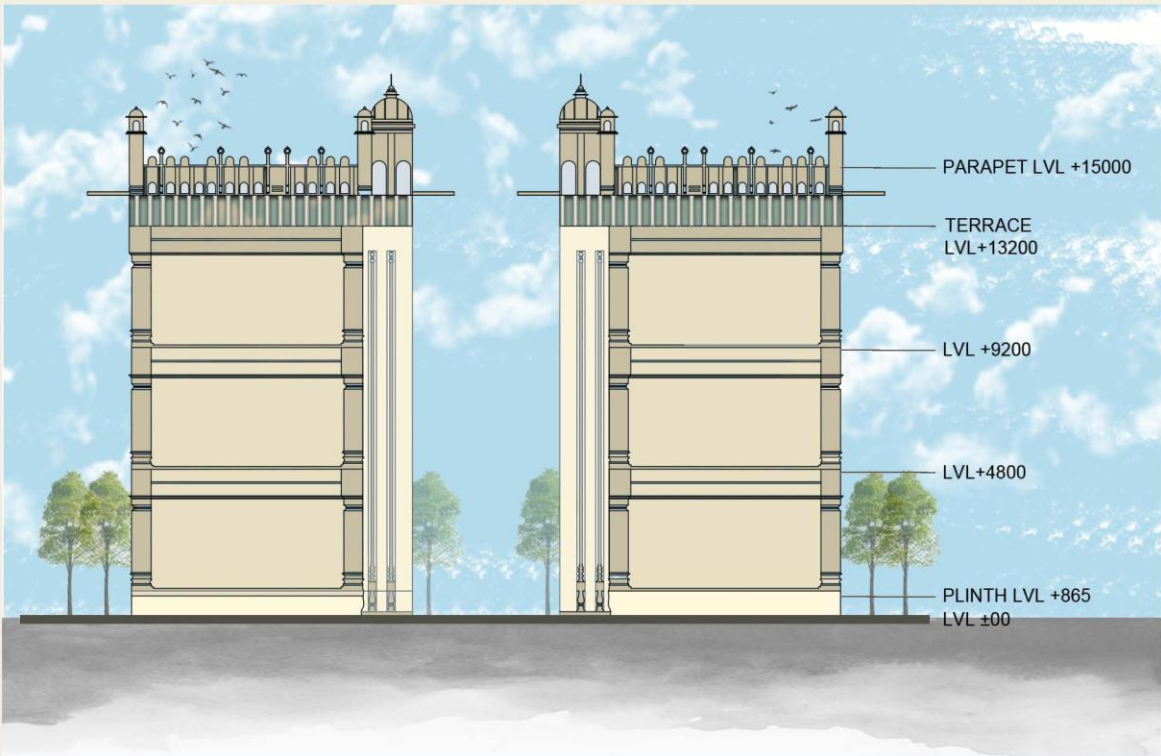
NORTH-EAST ELEVATION



NORTH-WEST ELEVATION (DARWAZA)



SOUTH-EAST ELEVATION (DARWAZA)



SOUTH-WEST (DARWAZA)

NORTH-EAST (DARWAZA)

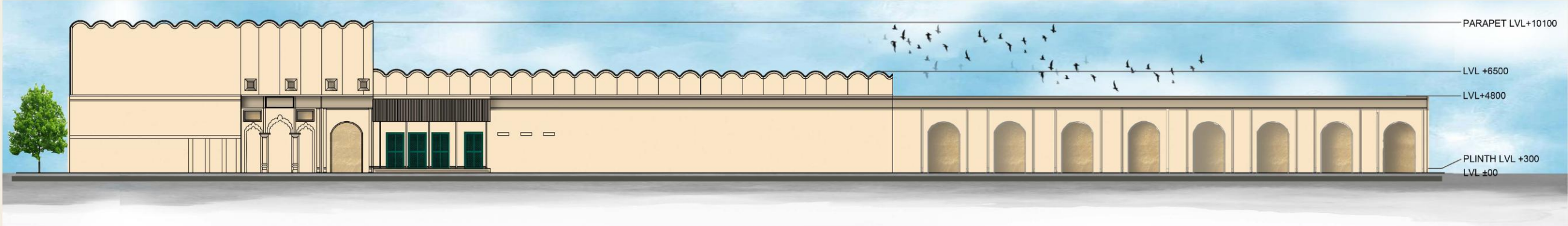
COURTYARD A ELEVATIONS



SOUTH-EAST ELEVATION

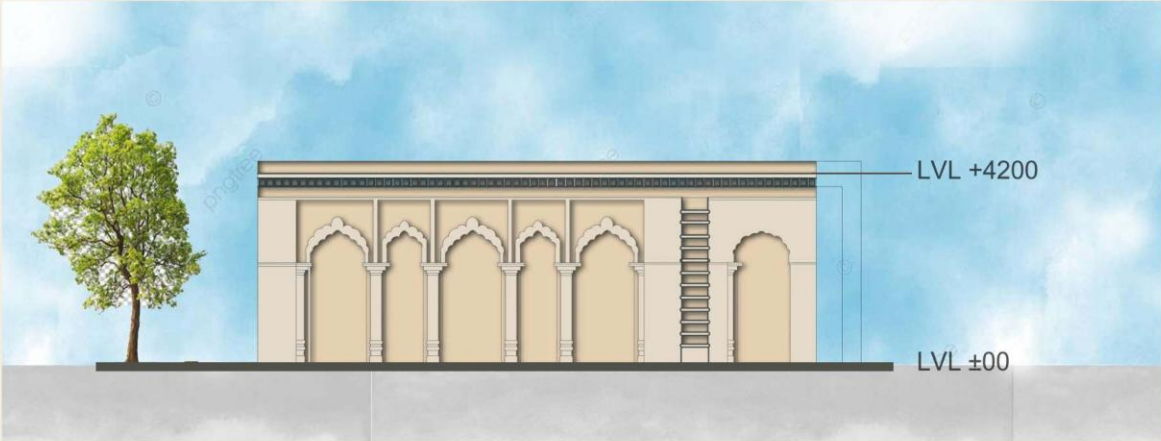


SOUTH-WEST ELEVATION

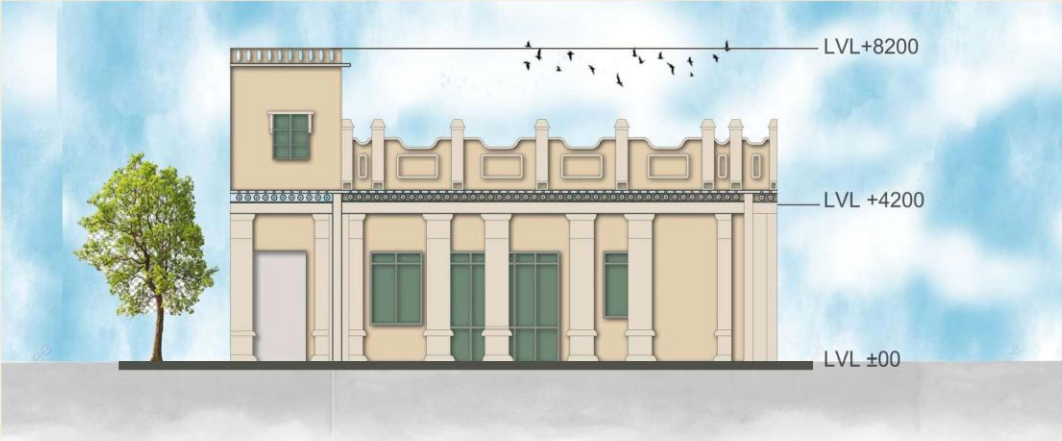


NORTH-WEST ELEVATION

COURTYARD B ELEVATIONS



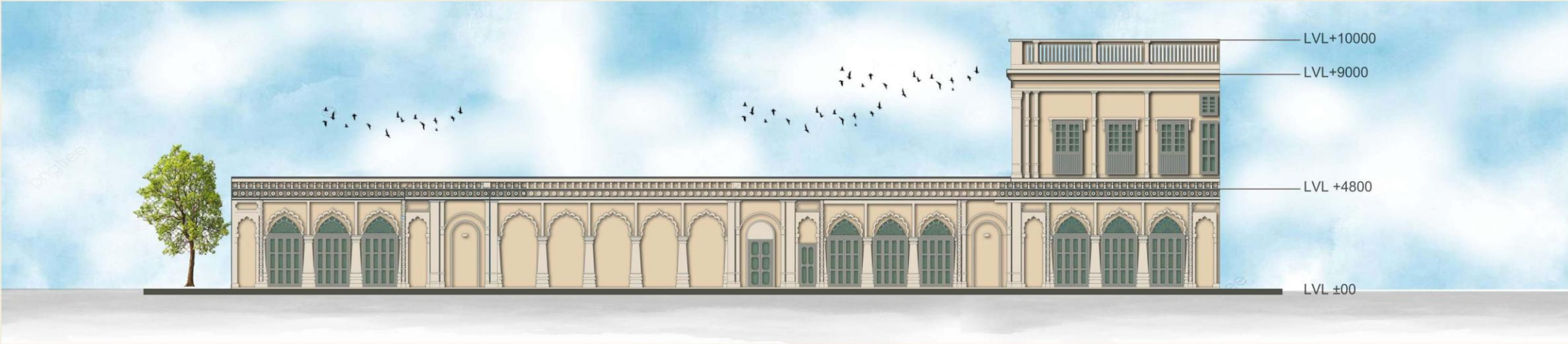
NORTH-EAST ELEVATION



SOUTH-WEST ELEVATION

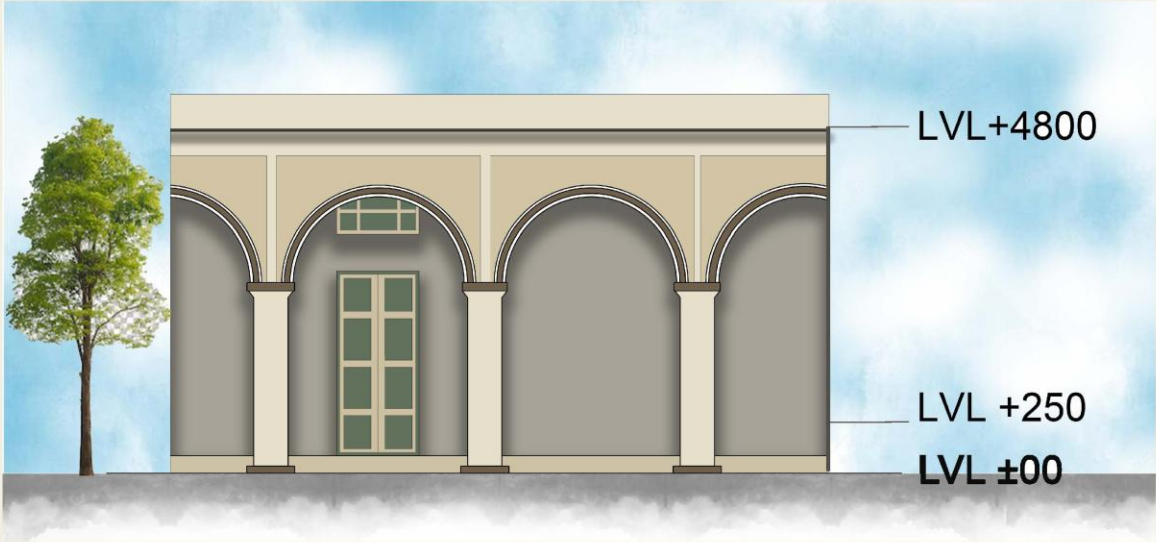


NORTH-WEST ELEVATION

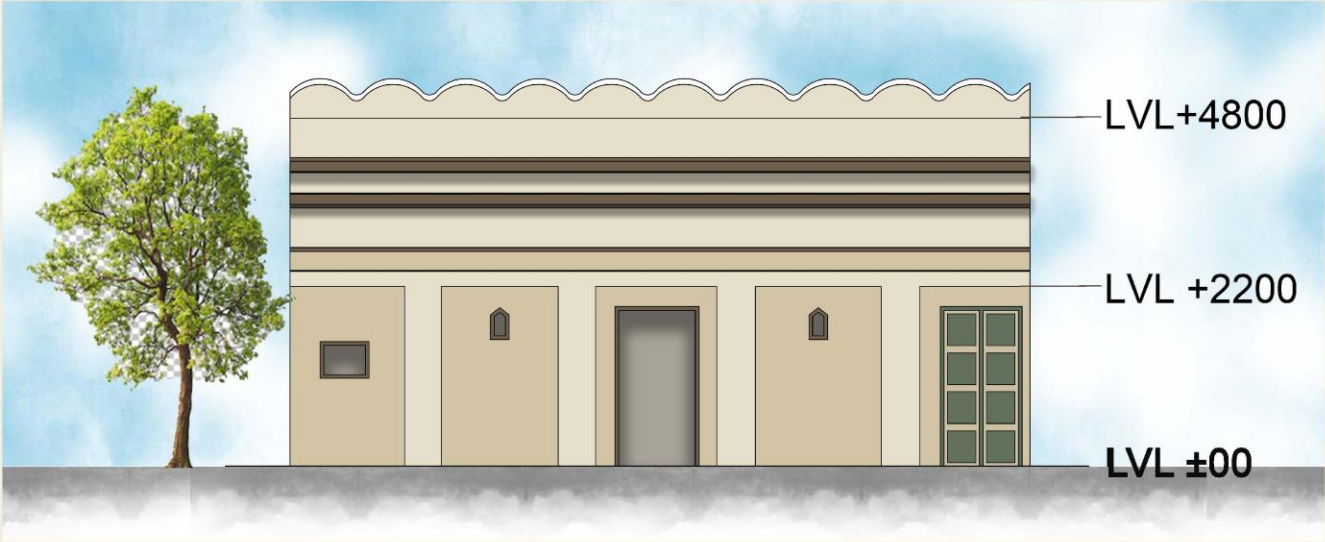


SOUTH-EAST ELEVATION

COURTYARD C ELEVATIONS



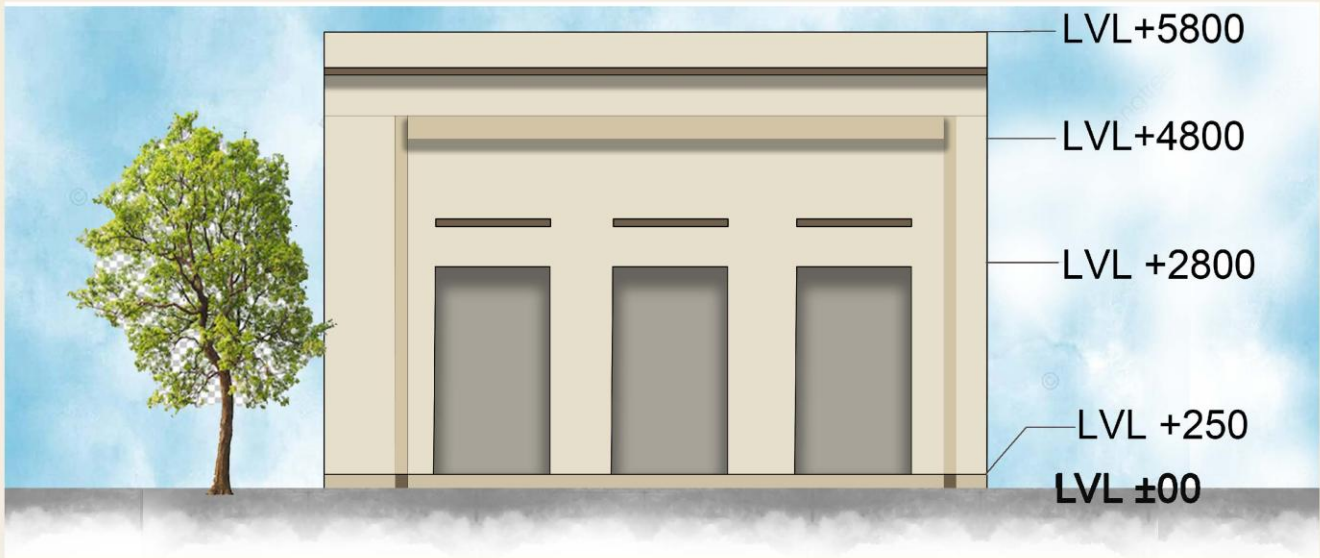
SOUTH-WEST ELEVATION



NORTH-EAST ELEVATION

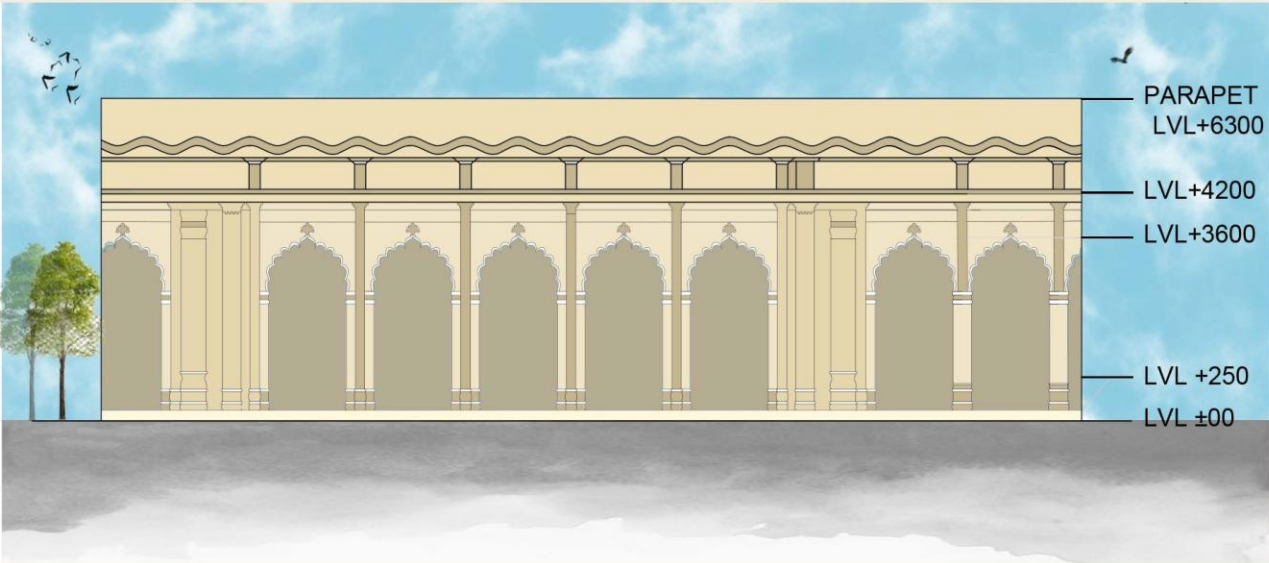


SOUTH-EAST ELEVATION

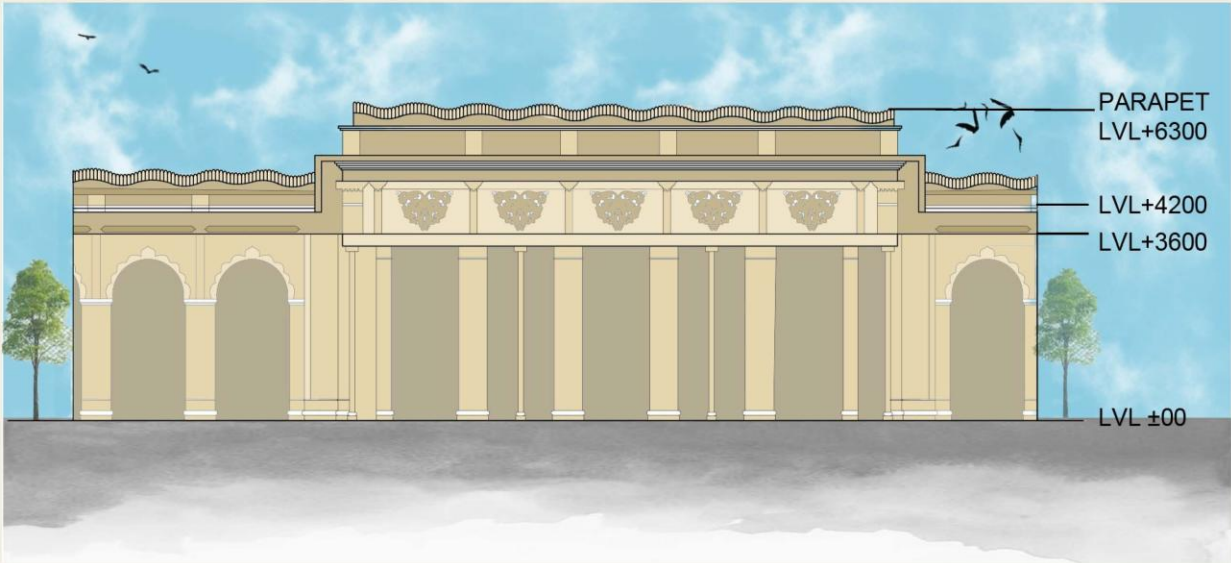


NORTH-WEST ELEVATION

COURTYARD D ELEVATIONS



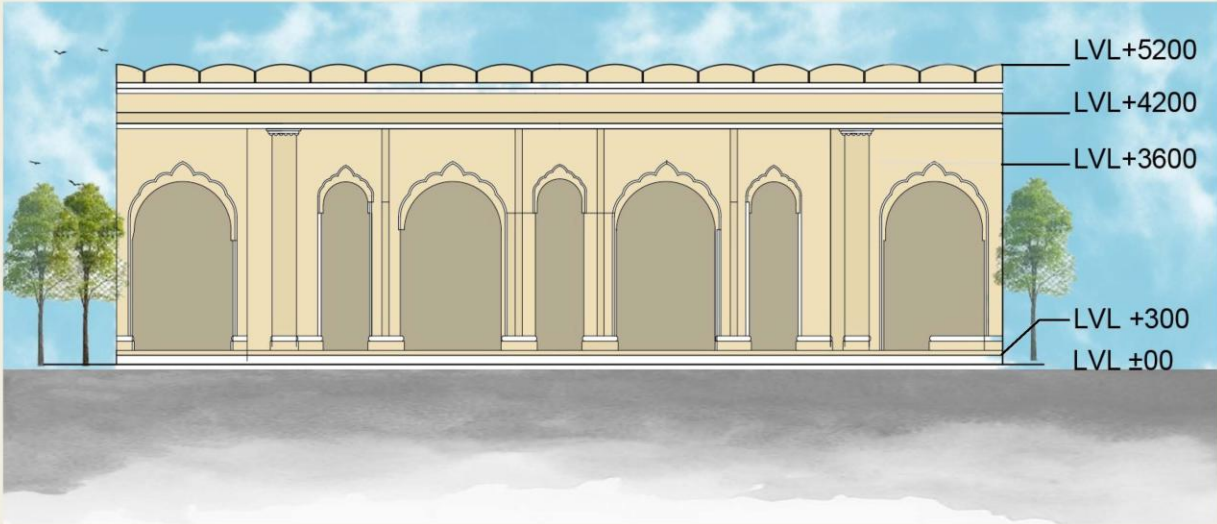
NORTH-EAST ELEVATION



SOUTH-EAST ELEVATION

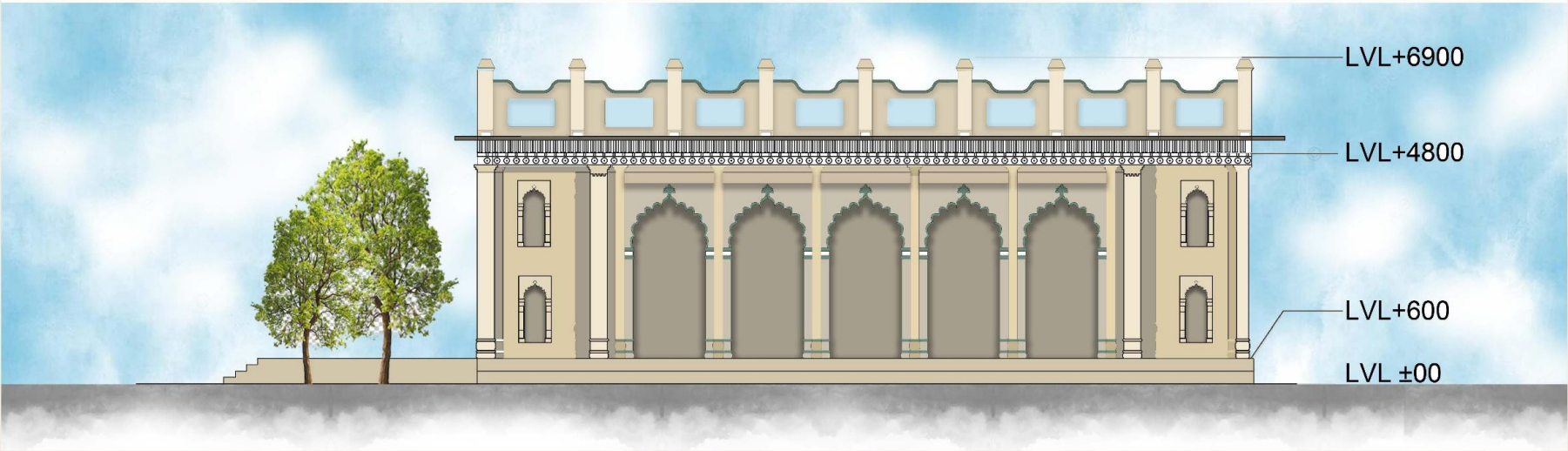


SOUTH-WEST ELEVATION

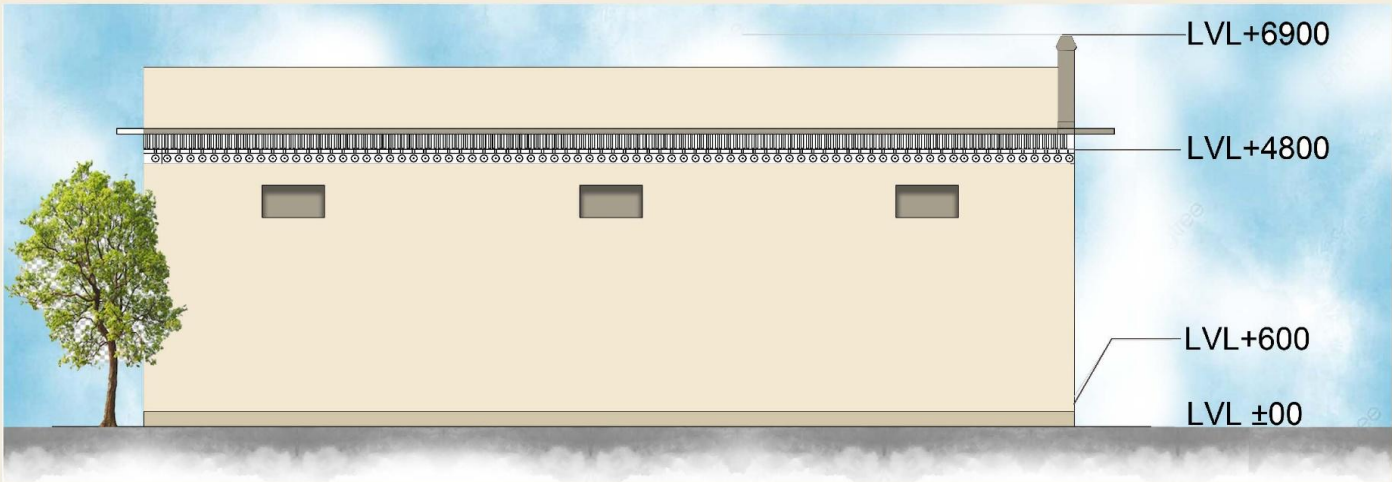


NORTH-WEST ELEVATION

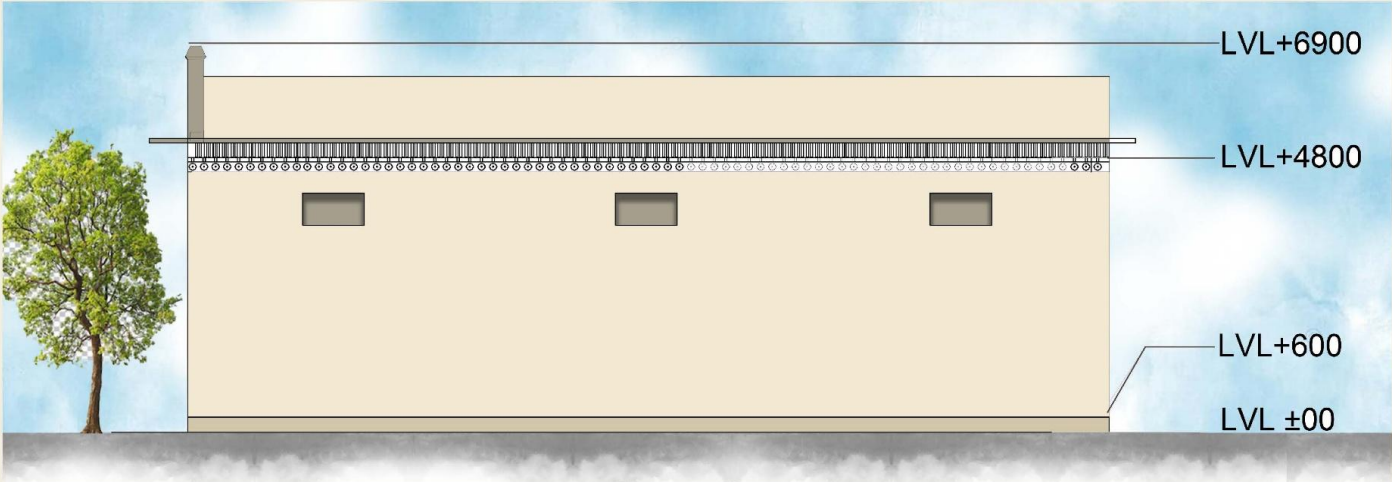
IMAMBARA ELEVATIONS



NORTH-EAST ELEVATION

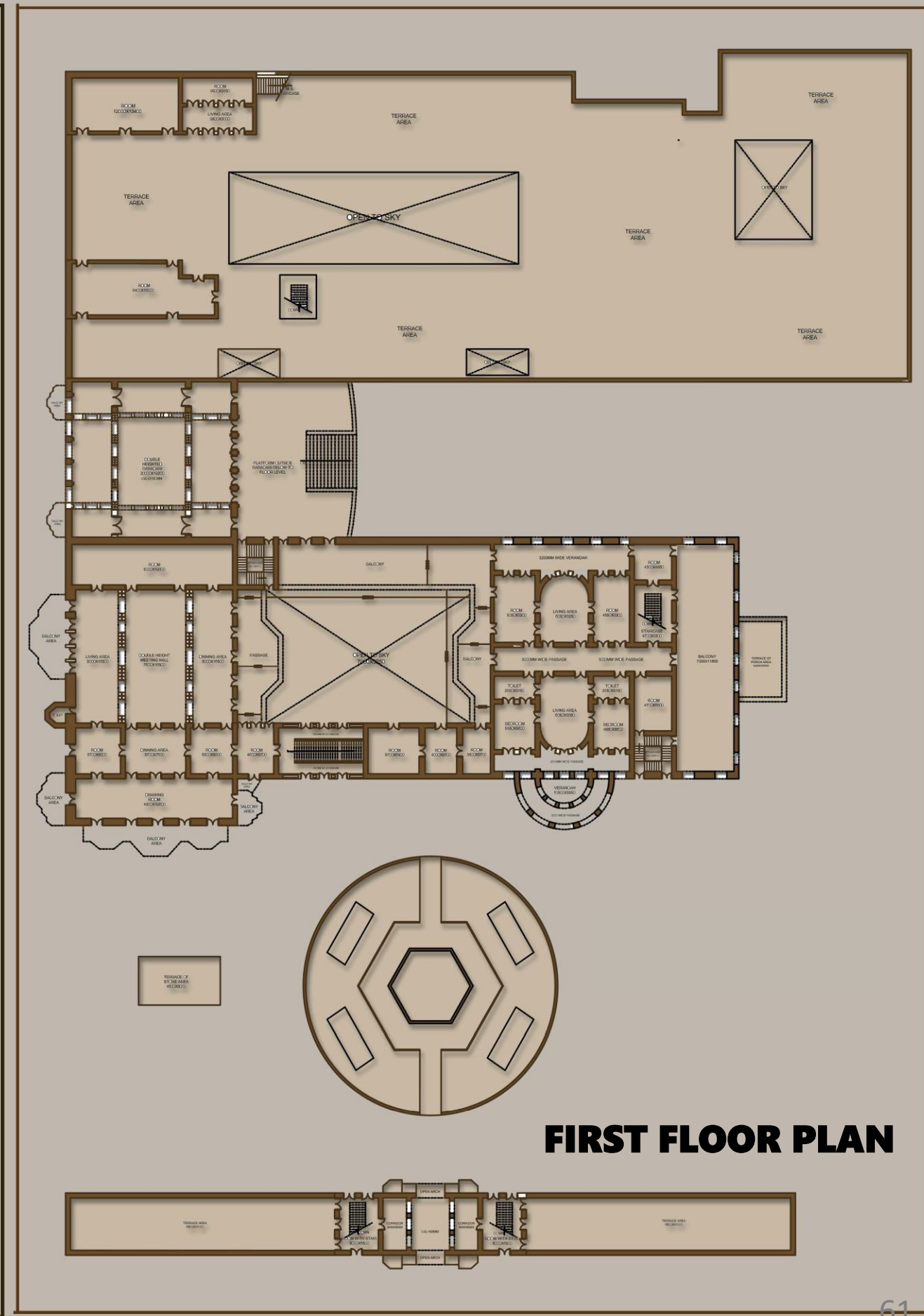
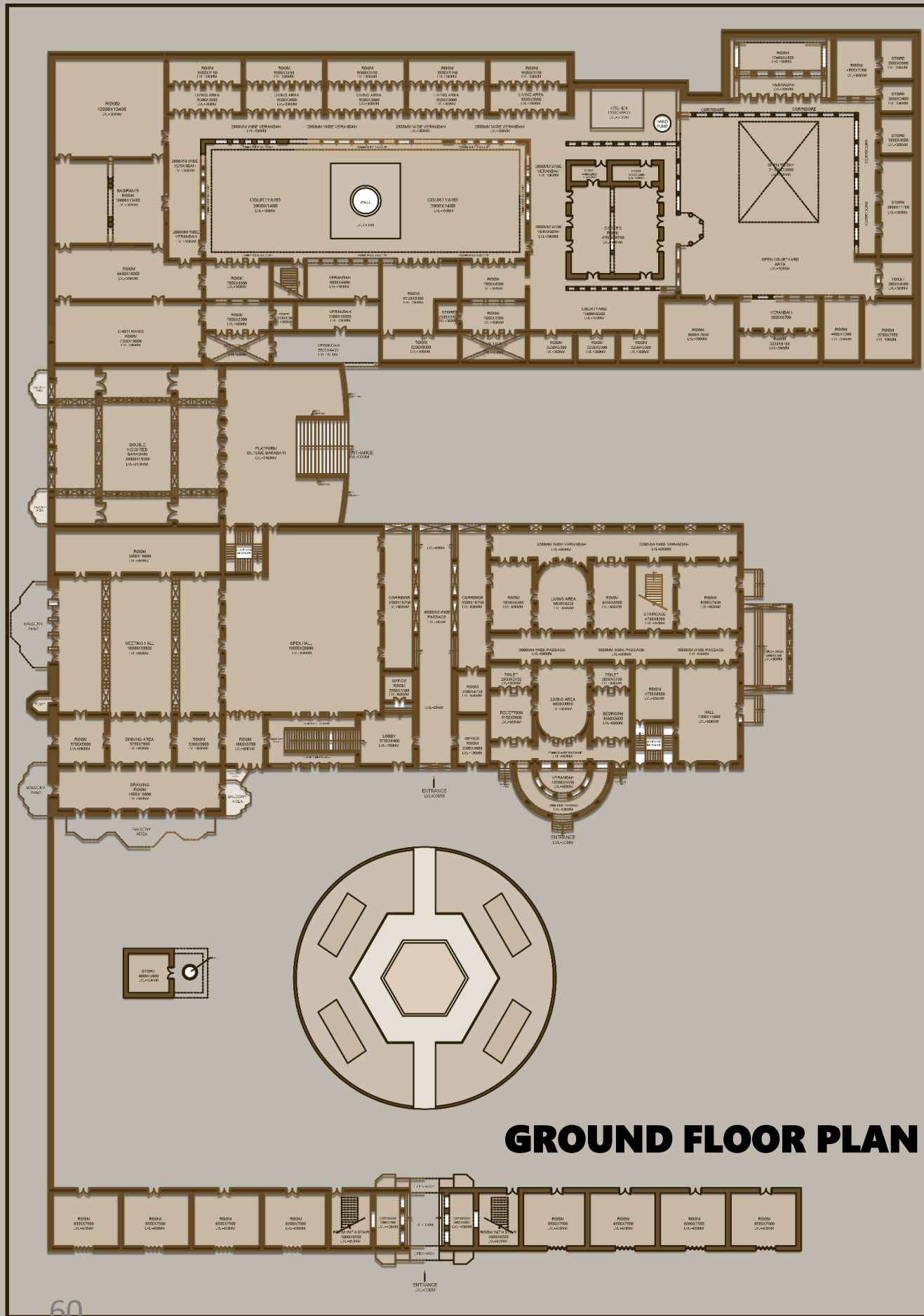


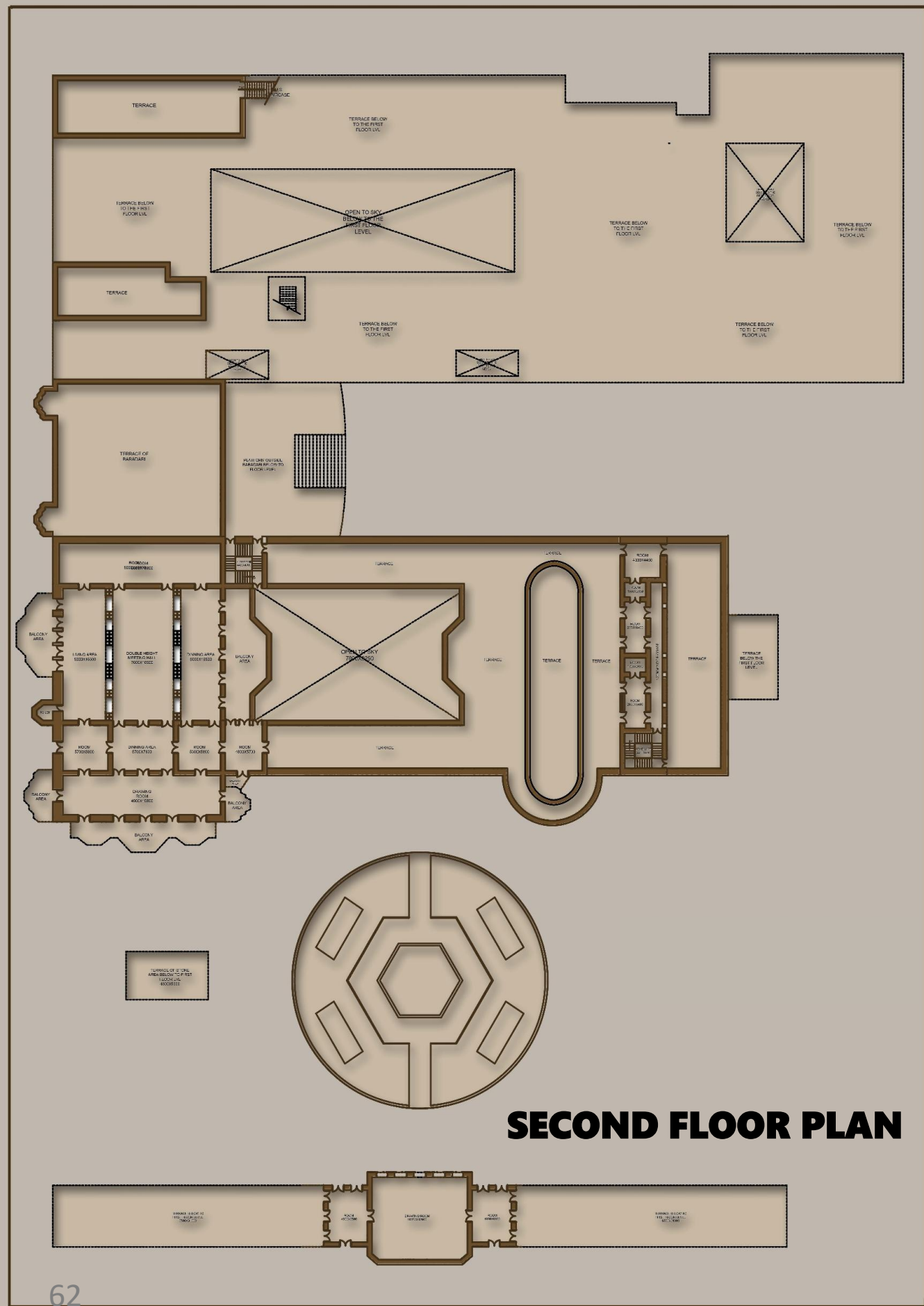
NORTH-WEST ELEVATION



SOUTH-EAST ELEVATION







LUCKNOW TIMES FASHION WEEK 2025

The 4th-year Fashion Design students of the Faculty showcased their exceptional creative talents at the prestigious *Lucknow Times Fashion Week 2025*, a platform that brought together industry professionals, fashion enthusiasts, and media representatives.

The students' presented two exclusive collections that reflected their artistic vision and technical expertise:

- **Purple Petals:** Inspired by the elegance and charm of floral aesthetics, the Purple Petals collection featured a blend of contemporary silhouettes with delicate embellishments. The collection predominantly used soft purples, lavenders, and pastel tones, emphasizing intricate embroidery and draped designs. The pieces highlighted femininity and grace, making a strong statement on modern elegance.
- **Sham-e-Awadh:** Drawing inspiration from the rich cultural heritage of Awadh, the Sham-e-Awadh collection celebrated traditional craftsmanship with a modern touch. The collection incorporated intricate zardozi embellishments and luxurious fabrics like silk and velvet. With a colour palette of deep jewel tones and gold accents, the collection paid homage to the grandeur of Awadhi fashion while incorporating contemporary cuts and styles.





MODULAR PRODUCT DESIGN WORKSHOP

An interactive 07-day workshop was organized by the Faculty on “*Modular Product Design*” between 30th September 2024 to 08th October 2024 for the students of 1st, 2nd & 3rd Year of Bachelor of Design (Product & Interior Design) program.

The key resource person for the workshop was Ar. Roli Singh, an eminent Industrial & Product Designer, who is an alumnus of IIT Bombay and has an experience of over 15 years working for the field of product designing in various capabilities.

Ar. Roli Singh explained to the students how Modular design as a design principle subdivides a system into smaller parts called modules which can be independently created, modified, replaced, or exchanged with other modules or between different systems. She also introduced to the students the concepts of Modularity and Modular Furniture.

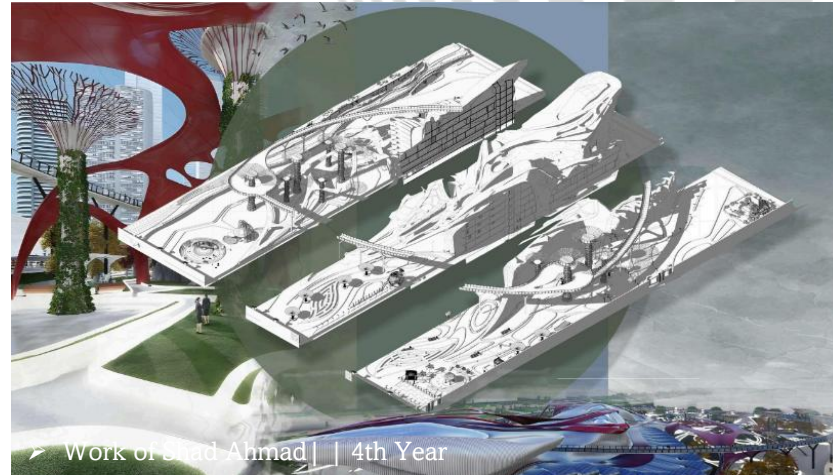
The purpose of this workshop was designing a two-dimensional module which can attach and grow in two or three axis planes. The exercise also included basics of Modular furniture designing which can be personalized and arranged to have flexible workspaces so as to fit user’s requirements and can also be disassembled and assembled as per user’s need.

STUDENTS' WORK

BACHELOR OF ARCHITECTURE



➤ Work of Yash Bhaskar | 5th Year Thesis



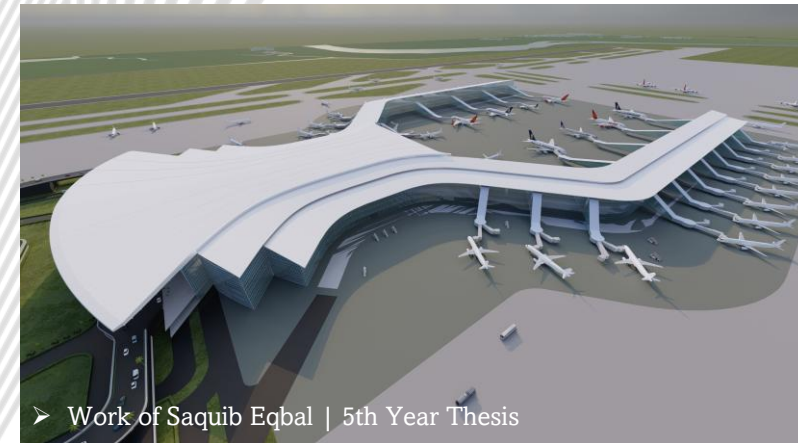
➤ Work of Shad Ahmad | 4th Year



➤ Work of Shiksha Sahu | 5th Year Thesis



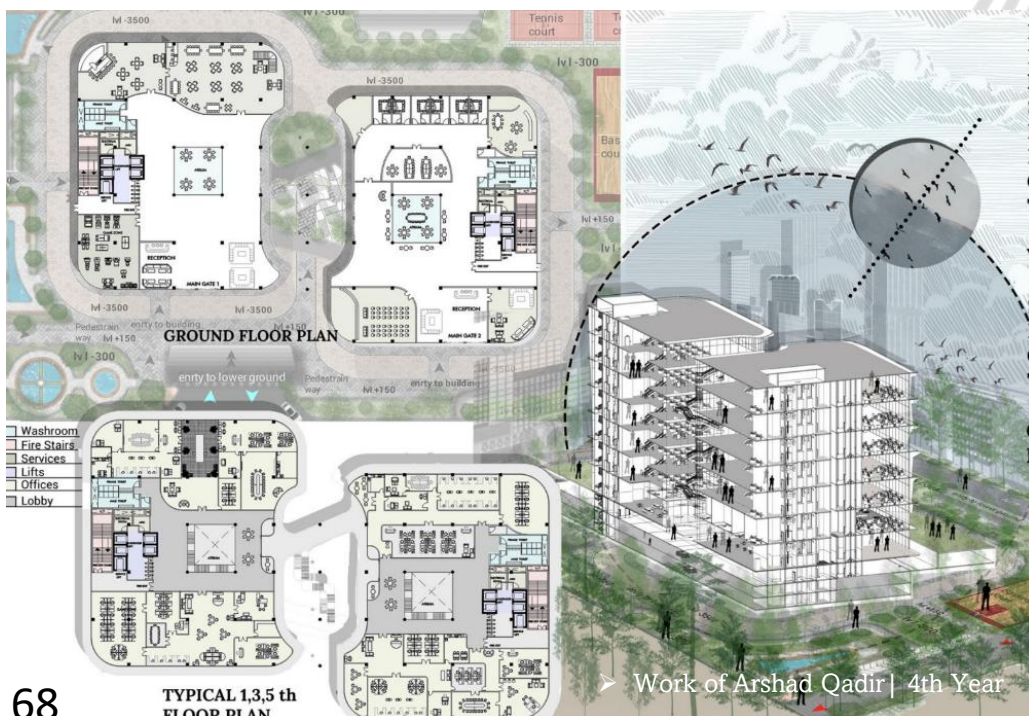
➤ Work of Tousif Hussain | 5th Year Thesis



➤ Work of Saquib Eqbal | 5th Year Thesis



➤ Work of Fahad Haleem Khan



➤ Work of Arshad Qadir | 4th Year



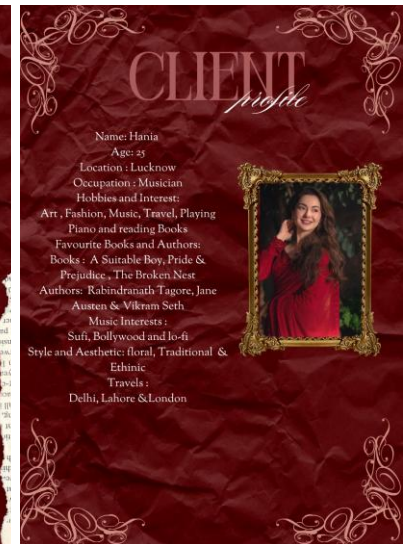
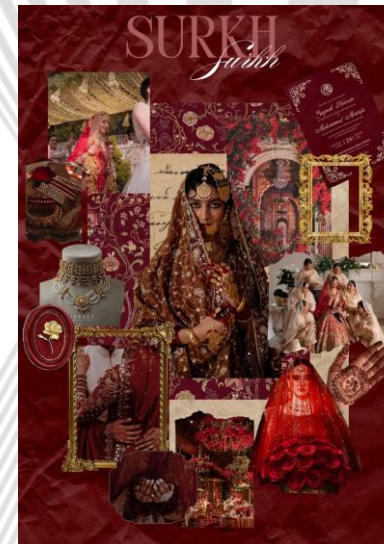
➤ Work of Shaikh Areesha | 4th Year

STUDENTS' WORK



➤ Work of Fatima Akhtar | 4th Year

BACHELOR OF DESIGN (FASHION DESIGN)



➤ Work of Fatima Akhtar & Arshad Asifi | 4th Year

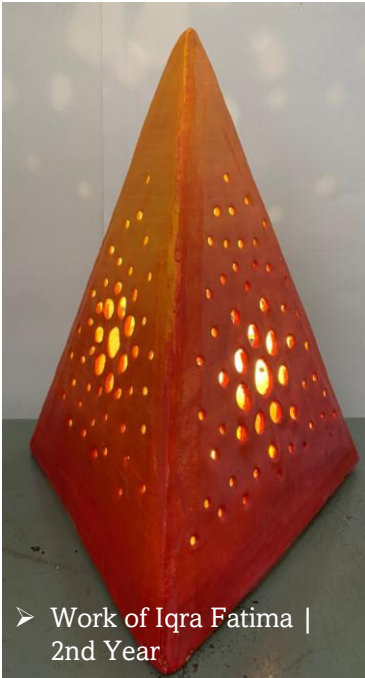
STUDENTS' WORK



➤ Work of Sidra Akhbar | 2nd Year



➤ Work of Tahreem Shaikh | 2nd Year



➤ Work of Iqra Fatima | 2nd Year



➤ Work of Sumaiya Ali | 2nd Year



➤ Work of Aamrah Shariq | 2nd Year



➤ Work of Wajeeha Afzal | 2nd Year



➤ Work of Zainab Qazi | 3rd Year

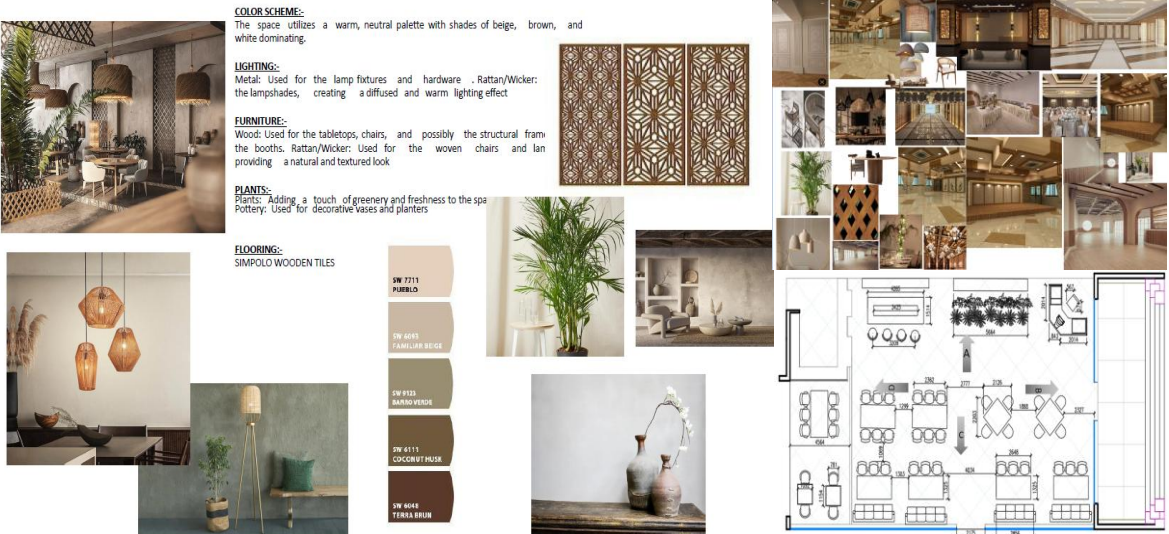


➤ Work of Zainab Qazi | 3rd Year



➤ Work of Zainab Qazi | 3rd Year

BACHELOR OF DESIGN (PRODUCT & INTERIOR DESIGN)



➤ Work of Afifa Anjum | 3rd Year

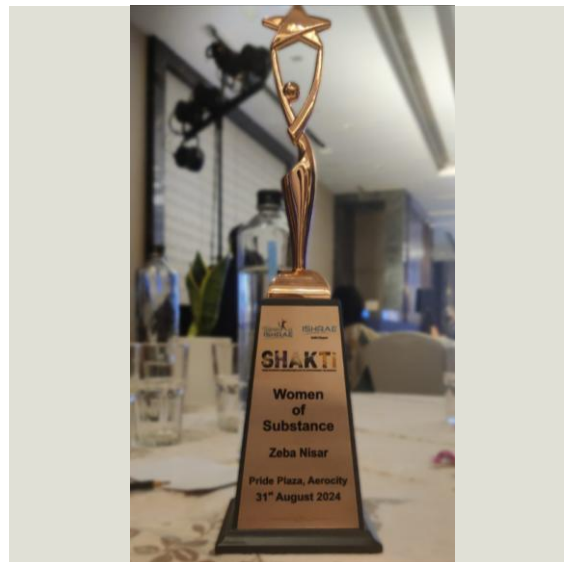


-Work of Saniya Haseen | 4th Year Graduation Project

NOTABLE ACHIEVEMENTS



FoAPD has won a prestigious Research Grant from Oxford Brookes University, UK. In the Project, Prof. (Dr.) Safiullah Khan (PI), and project collaborators PI. Abdul Quadir & Ar. Mohammad Salman, will examine the Kath Kuni Architectural style of Kullu, HP which combines traditional construction techniques, Wood and Stone to create resilient, and earthquake-resistant structures.



Prof. Zeba Nisar received 'Women of Substance' Award at SHAKTI Stree in HVAC & Architecture Awards on 31st August, 2024 for empowering women in technology.



Ar. Shweta Verma received the Highest Recognition to Associate Professor Award.

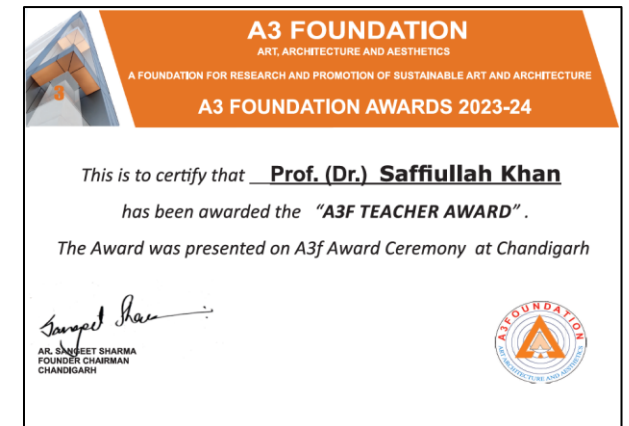
RANKINGS:

- 2nd Rank in IIRF 2025 in Uttar Pradesh
- 1st Rank in GHRDC 2025 in Uttar Pradesh

"Success is assured when a person fears the pain of regret more than the pain of the process."

- Orrin Woodward

Prof. (Dr.) Safiullah Khan was presented the A3F Teacher Award at A3 Foundation Awards ceremony in Chandigarh.



Pl. Tulsi Prasad won the award for "Best in Designing Commercial Projects" at Architect's WOW Awards 2024.



Ms. Asna Abidi, Ms. Anam Javed, Ms. Areesa Naseem, Ms. Sidra Meraj, Ms. Kajal Tiwari and Ms. Shreya Jaiswal participated in the AMIPHORIA-Amity Designer's Award



Sameer Ashraf and Sharan Chatterjee of Faculty of Architecture, Planning & Design received certificate of merit in National Awards for Excellence in Architectural Thesis 2021 & JK AYA Best Architecture Student of the Year Award 2021 from Council of Architecture.

COUNCIL OF ARCHITECTURE INSPECTION

The Council of Architecture (COA) has been constituted by the Government of India under the provisions of the Architects Act, 1972. The Act provides for registration of Architects, standards of education, recognized qualifications and standards of practice to be complied with by the practicing architects. The COA oversees the maintenance of the standards periodically by way of conducting inspections through Committees of Experts.



A Certificate of Achievement was awarded to FoAPD, Integral University for participation in the webinar titled **Glass in Modern Architecture** emphasizing on how glass plays a pivotal role in transforming facades into energy-efficient, sustainable, and visually stunning solutions held on 30th January 2025.



Ms. Sadia Ahmed, a student of Bachelor of Architecture (Batch 2019 - 2024), has been honoured with the **Commendation Award** under the **Indian National Trust for Art and Cultural Heritage (INTACH)** for her **B.Arch. Thesis project** which was guided by **Prof. Ar. Zeba Nisar**.

Fahad Haleem, B. Arch 5th year student secured All India 6th rank in **UNFOLD 0.3** partnered in collaboration with **Council of Architecture**, guided by **Ar. Khurram Ashraf**.



INFRASTRUCTURE

- **3D Printer Lab:** The department has cutting-edge technology in 3D Printing facility at the university workshop.
- **CNC 8 Laser Cutting Lab:** In the university workshop latest machinery for laser cutting and CNC is available for model making.
- **Computer Lab (CADD):** The Lab is equipped with 70 high-configuration terminals and loaded with the latest licensed architectural software. A plotter and scanning facility is also available.
- **Survey & Climatology Lab:** Instruments are available as per two modules of intake. In addition, the department also shares the Civil Engineering Survey lab which has a facility of total station. The lab is well equipped with modern instruments of climatology as well as Heliodon.
- **Construction Yard:** to make students aware of the practical application of theory.
- **Material Museum:** For better exposure to new materials and construction techniques material museum is available which is enriched from time to time.
- **Model Making/ Exhibition Room:** The departmental museum is well equipped with model-making tools; instruments etc. and has ample space for working and exhibition.
- **Photography Lab:** Well equipped for enhancing visual perspective and photography equipment.
- **National Association of Students of Architecture (NASA) Activity Hall:** For encouraging extracurricular activities, a space has been earmarked for motivating the participation of students and their morale boosting.



Department Building



Outdoor Seating



-Computer/ CAD Lab



-Library

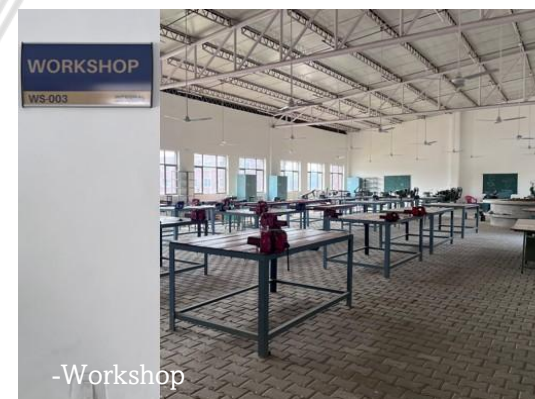


Material Lab

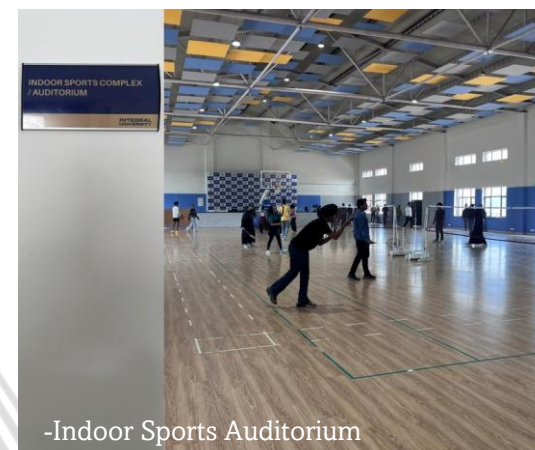
- **Departmental Library & E-Resources:** The Library is well-equipped with modern learning facilities. The number of volumes and titles are maintained as per the guidelines of the Council of Architecture. The seating capacity of the library is 100. OPAC and e-learning facilities are also available. Apart from the Departmental Library, the Central Library is also available.
- **Fashion lab:** Well equipped with modern instruments required for fashion design.
- **Textile lab:** Well-equipped lab with necessary tools for textile studies.



-Construction yard



-Workshop



-Indoor Sports Auditorium



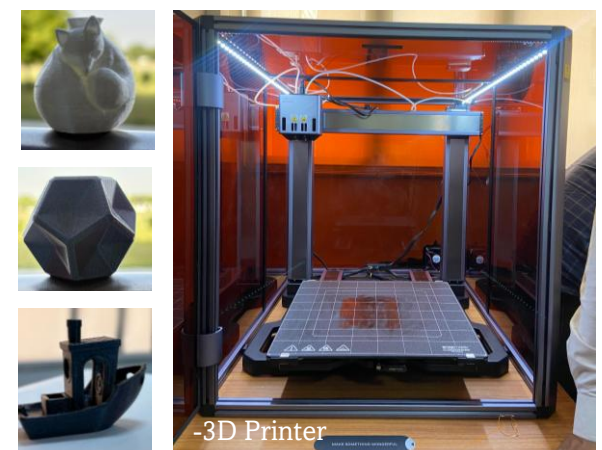
-Fashion Lab



-Model room



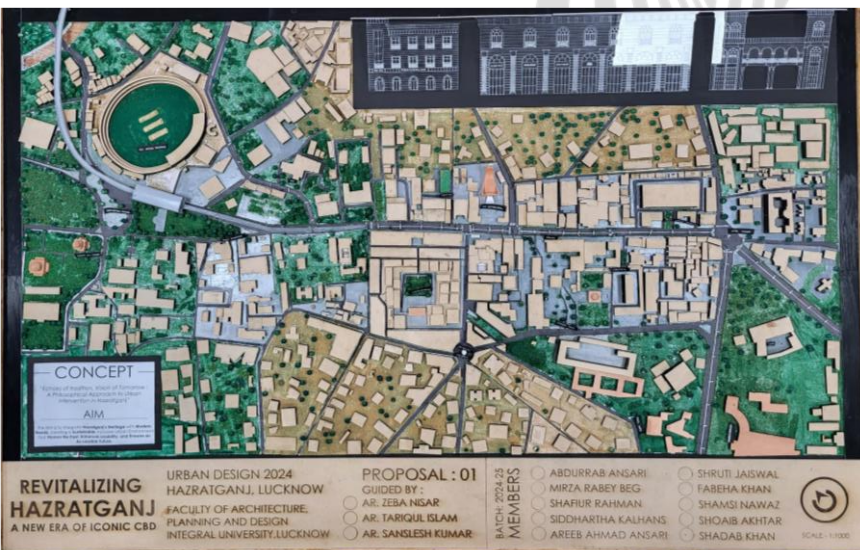
-Studios



-3D Printer

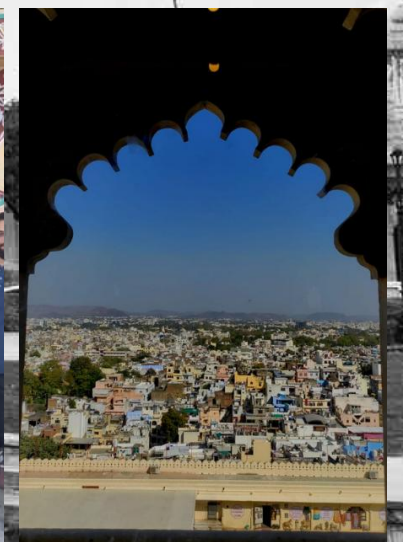
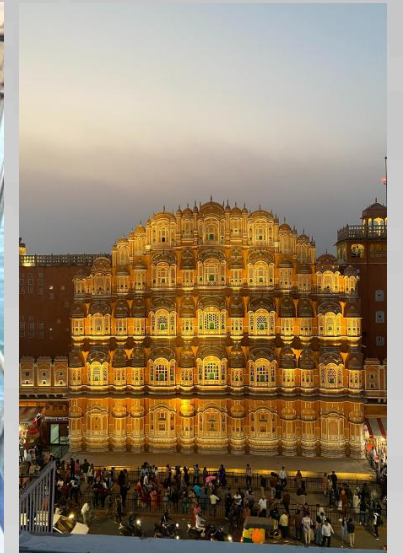
DEPARTMENTAL

EXHIBITIONS

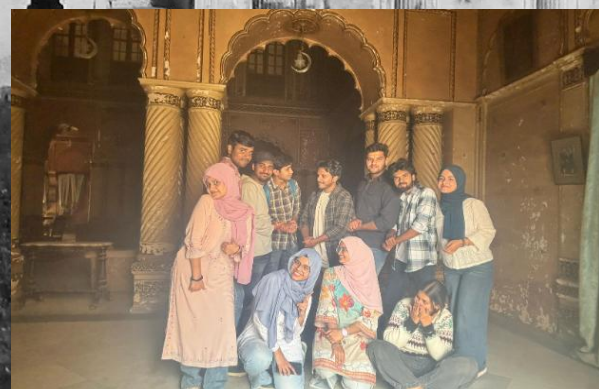


EDUCATIONAL TOUR

Educational Tour is a subject in all the years of the Architecture Program and is mandatory from Council of Architecture to take the students on tour to explore marvellous examples of architecture in India. Therefore, the Department organized a tour covering Rajasthan – Udaipur, Jodhpur & Jaipur in January 2025 for the students of B. Arch., B. Design (FD) & B. Design (PD&ID) 1st Year. The students prepared documentation of the tour work and submitted it to the Department.



EDUCATIONAL TOUR



The Department organized a tour covering Mahmudabad in February 2025 for the students of B.Arch. & B. Design (PD&ID) 2nd and 3rd Year. The students prepared documentation of the tour work and submitted it to the Department.

COMPETITIONS, EVENTS AND WORKSHOPS



-IIID Event



-Painting Competition



-Fiesta Stall by Architecture Department



-Cricket Winners' Trophy



-Photography Competition



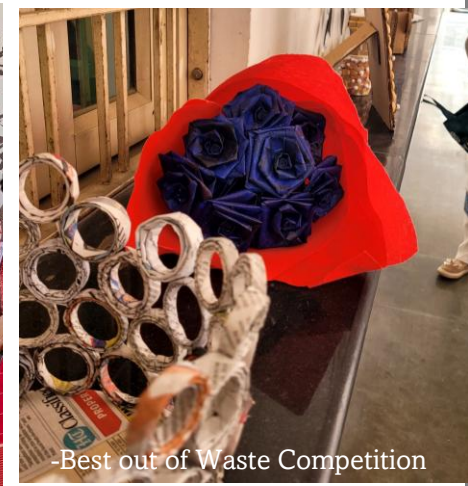
-Kite Making Competition



-Fluid Painting Workshop



-Commemorating the judge



-Best out of Waste Competition



-Fashion Show



-Rangoli Competition



-Zonal NASA's Event



-World Habitat Day Sports Fest



-Career Counselling in Schools



-Winner's Trophy

BLANKET DISTRIBUTION

IKHLAS CLUB & SOCIAL CO-LAB

Social Co-Lab is a group of young professionals who annually partake in organizing a collection & blanket distribution program during winters to help those who are not as fortunate as we are since the past 12 years.

This year, Social Co-Lab organized the program under the banner of “Warmth for Everyone” in Lucknow, Delhi, Noida, Gurgaon, Moradabad, Jaipur, Haridwar, Kanpur, Ahmedabad and Guwahati. In Lucknow, Social Co-Lab in partnership with Ikhlas – Human Values Club, Faculty of Architecture, Planning & Design, Integral University distributed blankets to the needy between 13-01-2025 to 23-01-2025 during late night hours.

MAHINDRA SANATKADA

LUCKNOW FESTIVAL

The Mahindra Sanatkada Lucknow Festival 2025 transformed Safed Baradari and Salempur Estate, Qaiserbagh into a vibrant cultural hub from January 31st to February 4th 2025, bringing the charm of “Lucknow ke Gali Kooche” to life! This year’s theme paid tribute to Lucknow’s historic lanes, its timeless artistry, and rich traditions. A major highlight was the inaugural edition of “Husn-e-Karigari”, an exquisite showcase of craftsmanship featuring 95+ artisanstalls from across the country. Integral University was honoured as MSLF's knowledge partner for Architectural Space Design & Interiors, a collaboration spearheaded by Prof. Zeba Nisar, Dean, FoAPD. She played a key role in bringing this partnership to life by collaborating with Ms. Madhvi Kuckreja, Founder - Sanatkada. Students from B. Arch. & B. Design (Product & Interior) contributed through: Space Management – Optimized layouts for a seamless visitor experience & Theme Consistency – Interior design students studied 25 lanes of old Lucknow to ensure a cohesive visual identity across Gali Kooche, food stalls, and craft exhibits. Ms. Anusha Mishra, Assistant Professor, served as stylist for Husn-e-Karigari, curating a cultural fashion walk with choreographers to align aesthetics with the festival theme. Ar. Fahad Aslam, Assistant Professor, coordinated with the students of Architecture and Product and Interior Design for execution of the theme on site.

SHAKTI UTSAV

Undergraduate female students from Bachelor of Design (Product & Interior Design), Bachelor of Architecture & Bachelor of Design (Fashion Design) participated in **SHAKTI UTSAV – A celebration of Courage, Empowerment and Progress** held at Dr. Ram Manohar Lohia Park and 1090 Crossing, Gomti Nagar, Lucknow on 15th February 2025, which was organized by Lucknow Development Authority & Government of Uttar Pradesh under the banner of Mission Shakti. The city witnessed a display of women's empowerment as thousands gathered for Shakti Utsav. The Event included Pink Marathon Run, Nukkad Natak, Painting Competition, Art Exhibition and Band Performance. Our students not only participated in the events but 2 students were also declared winners in the Painting Competition: **Ms. Sidra Riyaz** and **Ms. Shaikh Anshrah** were declared 2nd and 3rd prize winners in the painting competition respectively.





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