



Dr. Vanya Srivastava

Assistant Professor (NET · PhD)

English Literature & Linguistics

Department of Languages, Integral University,
Lucknow

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ORCID: 0000-0002-7932-4803

6+

Years Teaching

15+

Publications

4

Scopus Papers

3

Editorial Roles

2

Patents

2

PhD Scholars

2+

Awards

PROFESSIONAL SUMMARY

Dr. Vanya Srivastava is a dynamic and multidisciplinary academic with over six years of teaching and research experience in English Literature at the undergraduate and postgraduate levels. Holding a Ph.D. from the University of Lucknow and having qualified UGC NET in English, she brings a rigorous scholarly perspective to her work in SAARC Literature, Global South, Indian English Literature and Mythological Studies.

Her doctoral research on the literature of Bhutan — a field she has pioneered within Indian academia — reflects her commitment to exploring marginalised literary traditions through the lenses of cultural memory, oral history, and postcolonial identity. As an internationally recognised researcher with publications in Scopus-indexed Q1 journals, peer-reviewed international journals, and a sole-authored book, she contributes meaningfully to evolving global scholarly conversations.

Beyond research, Dr. Srivastava has played a formative institutional role at Integral University — designing the NEP 2020 curriculum for BA English programs, serving as Sub-Committee Member for NAAC Criteria VI, and convening several international conferences and faculty development programmes. She also serves as Editor and Co-Editor across three peer-reviewed journals, and holds two registered patents for pedagogical innovations. She is also the recipient of the Research Excellence Award and Excellence in Teaching and Learning Award in 2025.

RESEARCH INTERESTS & AREAS OF SPECIALISATION

◆ SAARC Literature

◆ Global South

◆ Indian Literature in
English

◆ Mythological Studies

◆ Classical Indian Literature

◆ Bhutanese Literature

◆ Memory Studies

◆ NEP 2020 Pedagogy

Dr. Srivastava's scholarship sits at the intersection of SAARC, Global South and Mythological Studies. Her pioneering work on Bhutanese literature — encompassing oral traditions, Buddhist feminism, Gross National Happiness discourse, and national cultural identity — has established her as one of the few Indian academics to systematically engage this field. She also develops ecocritical readings of Indian English fiction, and her newest Q1 publications reflect a growing engagement with cultural psyche, collective memory, and environmental consciousness as co-constitutive literary themes.

ACADEMIC EXPERIENCE

Integral University, Lucknow November 2021 – Present

Assistant Professor, Department of Languages

- Teaches undergraduate and postgraduate courses in English Literature, Language, and Communication
- manages curriculum delivery, student counselling, and co-curricular planning BA Program Coordinator
- Designed and developed the complete 4-Year and 5-Year BA English program structures NEP 2020 Coordinator
- contributes to governance and accreditation documentation Sub-Committee Member, NAAC Criteria VI
- oversees infrastructure and skill-based language training English Language Lab Coordinator
- Departmental Website Coordinator & mentor to Ph.D. scholars and dissertation students

Shri Ramswaroop Memorial University, Lucknow July 2019 – July 2021

Assistant Professor, Department of English

- Delivered courses in British Literature, Indian Writing in English, Communication Skills, and Soft Skills
- directed theatrical productions Coordinator, The Expression Club (Dramatic Society)
- Organizing Secretary for national and international seminars, invited lectures, and annual fests

PUBLICATIONS

Scopus-Indexed Journals

- [1] *"The Boneless Tongue: An Investigation of Oral Literature of Bhutan Through Memory Studies"* — African Journal of Biomedical Research Vol. 27, No. 35 (2024)
- [2] *"Deep Ecology and Temporal Resistance: Reimagining Anthropocene and Arboreal Agency in Richard Powers' The Overstory"* — International Journal of Environmental Sciences ISSN: 2229-7359
- [3] *"Memory Studies and Indian English Writing — Analysis of Environmental Consciousness in Amitav Ghosh's The Hungry Tide"* — Scientific Culture (Q1, Scopus) 2026
- [4] *"Indigenous Collective Consciousness and Cultural Psyche in Roy's The God of Small Things: An Ecocritical Perspective"* — Scientific Culture (Q1, Scopus) 2026

Peer-Reviewed International Journals

- [5] *"BDSM, Feminism and Pop Culture"* — IJOES — SCOPUS Evaluated Vol. 5, Issue 6 (June 2023)
- [6] *"In Splendid Isolation: Exploring Literature of Bhutan in English through Karma Ura's The Hero with a Thousand Eyes"* — IJELLH Vol. 7, Issue 8 (Aug 2019)
- [7] *"Modernizing Happiness of the Dragon Kingdom: An Exploration of GNH of Bhutan through Madeline Drexler's A Splendid Isolation"* — LangLit Vol. 6, Issue 1 (Aug 2019)

Book Chapters & Authored Book

- [8] *"Myth of Emancipation: An Exploration of Buddhist Feminism in Bhutan"* — Women Empowerment and Inclusive Growth ISBN: 978-93-5470-855-8
- [9] *"Sufficiently Decayed — Ageing Women in Doris Lessing's The Summer Before the Dark and Love, Again"* — Emerging Genres in British Fiction ISBN: 9788196438500
- [10] **Gender, Power and the Sacred: A Feminist Analysis of Cross-Cultural Mythological Narratives** [Sole-Authored Book] ISBN: 9789370028630

EDITORIAL, REVIEW & EXAMINATION ROLES

Editorial Positions

- ▶ — IQR Journal of Literature and Linguistics (iqrjournals.com/p/jll.html) Editor
- ▶ — Erothanatos: A Peer-Reviewed Quarterly Journal on Literature Co-Editor
- ▶ — PsychoNarratives: A Journal on Interdisciplinary Studies of Literature, Culture, and Psychology Co-Editor

Peer Reviewer & External Examiner

- ▶ — Algerian Scientific Journal for English Literature and Language, Arham University, Canada Peer Reviewer
- ▶ — Practical Examinations, Dept. of Science, Maharishi University of Information Technology, Lucknow External Examiner

RESEARCH SUPERVISION

PhD Scholars Actively Supervised: **3** MA/BA Dissertations Guided: **15+**

- ▶ Dismantling Partition: Studying the Traumatic Elements of Post-Partition Literature
- ▶ Mythical Unions: A Feminist Critique of Gender Dynamics in Inter-cultural Mythological Relationships
- ▶ Environmental Consciousness: Ecocriticism from Literature to Films
- ▶ Gaze of the Mad Woman: A Psychoanalytic Study of Charlotte Brontë's Jane Eyre
- ▶ Confronting the Shadows: Identity and Trauma in Shashi Deshpande's The Dark Holds No Terror
- ▶ Clashing Identities: Struggle between Traditional Home and Postcolonial World in Tagore's The Home and The World
- ▶ The Femme Fatale: Analyzing the Resistive Tribal Woman in Mahashweta Devi's 'The Hunt'

CONFERENCE PRESENTATIONS & INVITED LECTURES

- ▶ — **2nd International Women Research Conference (July 2025)** Bodies of Resistance: Reclaiming Agency through Gendered Violence in Mahasweta Devi's Works
Recipient of the Women Researcher Award at this conference.
- ▶ — **SRMU, with University of Rome Tor Vergata & Monash University, Australia (2017)** 1st International Literary Conference: The Cultures of New India
- ▶ — **SRMU, with Challenging Precarity: A Global Network, UK (2019)** 2nd International Literary Conference: Rethinking the Global South
- ▶ — **VIT Bhopal and IIT Dhanbad** International Conference on Recent Trends in Teaching-Learning Practices in Language, Literature & Humanities
- ▶ — **Special Minds India, Unifacvest University (South America) & St. Joseph University (India)** Global Multi-Track Conference SEMA
- ▶ — **with Miguel Hernandez University, Elche, Spain** 4th IACLSC Biennial International Conference on Religion and Interculturalism

Guest Lectures & Resource Person

- ▶ — **International Webinar on Understanding South Asia through SAARC Literature, NLAD (18 July 2024)** Resource Person
- ▶ — **International FDP: Echoes from the Mountain Kingdom: Discovering Bhutan through its Literature, NLAD** Resource Person

- ▶ — Online Value Added Course on Mythological Paradigm: Greek Mythology, Gokul Global University, GujaratResource Person

ACADEMIC & INSTITUTIONAL CONTRIBUTIONS

Conferences & Events Convened

- ▶ — International Conference on Environment, Religion and Culture, Integral University under HRDC (6–8 February 2024)Convenor
Brought together scholars from over 15 countries; resulted in a co-edited conference proceedings volume.
- ▶ — International FDP on Literature, Society and Thoughts: An Effort Towards Sustainable Development (10–21 July 2023)Convenor
- ▶ — Seven Day FDP on Social Justice and Community Engagement in Arts and Humanities (8–13 September 2025)Convenor
- ▶ — International FDP on Recent Trends in English Literature, Department of Languages, Integral UniversityCo-Convenor
- ▶ — The Chancellor's Trophy: First State-Level Inter-University Debate Competition (21 universities of U.P.)Coordinator

EDUCATION

Ph.D. in English *University of Lucknow*

Thesis: "In the Land of the Thunder Dragon: Exploring History, Culture and Myth in the Literature of Bhutan"

Supervisor: Prof. Madhu Singh, Dept. of English & Modern European Languages

UGC NET — English Literature *July 2018*

Qualified National Eligibility Test — eligible for Lectureship and Junior Research Fellowship

M.A. English *University of Lucknow, 2013–2015*

Specialisation in British Literature, Indian English Writing, and Critical Theory

B.A. (Hons) English *University of Delhi, 2010–2013*

Foundations in comparative literature, linguistics, and classical texts

AWARDS & HONOURS

- ▶ — **Tretayug Foundation, Teachers Day 2025**Excellence in Teaching & Learning Award
Recognised for outstanding student-centred pedagogy and sustained academic mentorship.
- ▶ — **2nd International Women Research Conference (July 2025)**Women Researcher Award
Awarded for 'Bodies of Resistance' and distinguished research contributions.
- ▶ — **Birth Centenary of Srimati Kamala Bahuguna Ji (October 2024)**Acknowledged by Prof. Rita Bahuguna Joshi
- ▶ — **National School of Drama, New Delhi**Best Actor Award
Awarded during a 30-day production-oriented theatre workshop in collaboration with NSD.
- ▶ — **NSD Theatre Festival, New Delhi** — performed in Hindi adaptation of Brecht's *The Good Person of Schezwan*Selected

► — Street Play, UN Information Centre for India and Bhutan (powered by PETA & The Indian Express) 1st Place

PATENTS

- — IPR, Govt. of India (2026) — An innovative tool for interactive grammar pedagogy at the undergraduate level, enabling tactile and visual engagement with syntactic structures. Grammar Guide Tablet
- — IPR, Govt. of India (2026) — A conceptual platform for AI-assisted literary analysis and annotation, designed to support close reading in academic settings. Literary Insight

SOCIAL & COMMUNITY PROJECT

State-Level Social Audit Program *Project Coordinator · Ongoing*

Coordinating the Social Audit Program across 6,436 schools in 14 districts of U.P. under State Project Office, Samagra Shiksha, Govt. of U.P. Oversees audit processes, stakeholder engagement, and quality assurance reporting. Bridges academic expertise with ground-level school administration across the state.

REFERENCES

Prof. Madhu Singh

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Dr. H. M. Arif Nadvi

Head, Department of Languages, Integral University, Lucknow

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I hereby confirm and verify that all the information stated above is accurate and authentic to the best of my knowledge.

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