

Department of Languages
Integral University, Lucknow
B. A. (Honours) English - Syllabus

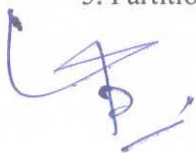
Core Courses

1. Classical European Literature (LN115)
2. Indian Writing in English (LN116)
3. British Poetry and Drama: 14th to 17th Centuries (LN118)
4. American Literature 1 (LN119)
5. American Literature 2 (LN215)
6. Popular Literature (LN216)
7. British Poetry and Drama: 17th and 18th Centuries (LN217)
8. British Literature: 18th Century (LN221)
9. British Romantic Literature (LN222)
10. British Literature: Victorian Age (LN223)
11. Women's Writing (LN315)
12. British Literature: The Early 20th Century (LN316)
13. Modern European Drama (LN319)
14. Post-Colonial Literature (LN320)

Discipline Centric Elective (Any four) Papers

Paper Titles:

1. Literature of the Indian Diaspora (LN317)
2. Literary Theory (LN318)
3. Literary Criticism (LN321)
4. World Literature (LN322)
5. Partition Literature (LN323)













Generic Elective (Any four)

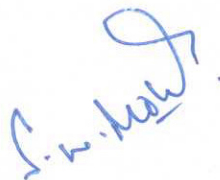
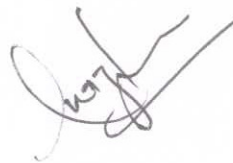
Paper Titles:

1. Language and Linguistics(LNI 17)
2. Academic Writing and Composition(LNI20)
3. Media and Communication Skills(LN220)
4. Contemporary India: Women and Empowerment (LN226)
5. Language, Literature and Culture (LN227)

Ability Enhancement Course (Compulsory)

Paper Titles

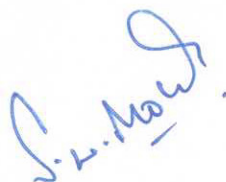
1. Environmental Studies*(ES 101)
2. Basic Professional Communication (LNIOI)



Ability Enhancement Elective Course (Any two)

Paper Titles

1. Business Communication for English Honors (LN218)
2. English Language Teaching(LN224)
3. Soft Skills (LN219)
4. Basic Grammar and Basic Composition(LN225)



B.A. (Hons.)-English
W.e.f. Session 2020-2021

Semester-I
Paper-1

Classical European Literature-LN115

Core Course

LTP
510

Max.Marks:60+40=100

Unit I- Classical Literature: Introduction

Introduction of Literature, Theory of Mimesis, Introduction to Classical models and major genres: Tragedy, Comedy, Satire and Epic, Aristotelian model of tragedy.

Unit II- Tragedy

Sophocles: *Oedipus the King*

Unit III- Comedy

Plautus: *Pot of Gold*

Unit IV- Epic

Homer: *The Odyssey*

Unit V-Epic

Ovid: *Selections from Metamorphoses*

a. "Bacchus", (Book III)

b. "Philomela" (Book VI)

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B. A. (Hons.)-English
w.e.f. Session 2020-2021

Semester-I
Paper-2

Indian Writing in English- LN116
Core Course

LTP
510

Max.Marks:60+40=100

Unit I-Introduction

Background and Phases of Indian Writing in English

Themes and Contexts of the Indian English Novels

The Aesthetics of Indian English Poetry

Unit II-Poetry

H.L.V. Derozio: "The Orphan Girl"

Toru Dutt: "Our Casuarina Tree"

Nissim Ezekiel: "The Night of the Scorpion"

Unit III- Poetry

Kamala Das: "An Introduction"

Keki. N. Daruwalla: "The Ghagra in Spate"

Unit IV- Novel

R.K. Narayan: *The Bachelor of Arts*

~~Unit V- Short Story~~

Rokeya Sakhawat Hossain: *Sultana's Dream*

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B.A. (Hons.) English
w.e.f. Session 2020-21

Semester-I
Paper 3

Language and Linguistics (LN117)
Generic Elective

LTP
5 1 0
Max. Marks: 60+40=100

Unit I- Language and Linguistics

Language: Definition, characteristics and importance of Language

Linguistics: Definition, nature, scope, branches, levels and types of Linguistics

Linguistics versus Traditional Grammar

Unit II-Phonetics and Phonology

Organs of Speech, Symbols for the sounds of English, Vowels and Consonants, Phonemes, Syllable, Syllabic Structure

Phonetic Transcription

Stress and Intonation

Unit III-Morphology

Morphology as a branch of Linguistics, Morpheme, Allomorph and Word Inflection, Derivation and Compounding

Unit IV-Phrase Structure

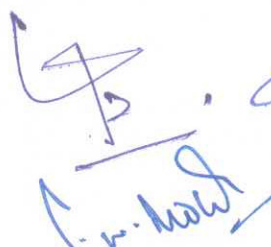


Meaning of Phrase, Difference between Phrases and Clauses

Types of Phrases: Noun Phrase, Verb Phrase Adjective Phrase, Adverb Phrase

Unit V- Sentence Structure

Sentence Patterns

Types of Sentences on the basis of Structure: Simple, Compound and Complex









B. A. (Hons.)-English
w.e.f. Session 2020-2021

Semester- II
Paper-1

British Poetry and Drama: 14th to 17th Century-LN118
Core Course

LTP
510

Max.Marks:60+40=100

Unit I- Social and Intellectual Background

Renaissance Humanism

The Stage, Religious and Political Thought, Ideas of Love and Marriage.

Unit II- 14th Century Poetry

Geoffrey Chaucer: The Opening passage of *The Prologue* (spring description)

Unit III- Elizabethan Poetry

Michael Drayton: "Since there's no help, come let us kiss and part"
William Shakespeare: "Shall I compare thee to a summer day?"
Edmund Spenser: Selections from *Amoretti*: Sonnet LXVII "Like as a huntsman..."

Unit IV- Metaphysical and Cavalier Poets

John Donne: "A Valediction: Forbidding Mourning"
Robert Herrick: "To the Virgins, to Make Much of Time"

Unit V- Elizabethan Drama

Christopher Marlowe: *The Tragical History of Doctor Faustus*
William Shakespeare: *Twelfth Night*



B.A. (Hons.) English
w.e.f. Session 2020-21

Semester II
Paper-2

American Literature-1 -LN119
Core Course

LTP
5 1 0

Max. Marks: 60+40=100

Unit I- Background to American Literature

Literary periods of American Literature, Bildungsroman and Picaresque Novels, The American Dream, Jazz Age, Social Realism and the American Novel, Folklore and the American Novel, Naturalism and the American Literature

Unit II- Poetry

Emily Dickinson: "Because I could not stop for Death"
Robert Frost: "The Road Not Taken"

Unit III- Prose

Ralph Waldo Emerson: "Self-Reliance"
Henry David Thoreau: "Civil Disobedience"

Unit IV-Novel

Ernest Hemingway: *The Old Man and the Sea*
Mark Twain: *The Adventures of Huckleberry Finn*

Unit V-Drama

Arthur Miller: *Death of a Salesman*



B.A. (Hons.) English
w.e.f. Session 2020-21

Semester II
Paper-3
Academic Writing and Composition-LN120
Generic Elective

L T P
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Max. Marks: 60 +40 = 100

Unit I - Introduction to Academic Writing and Composition

Writing in the Humanities

Understanding Grammar

Understanding Purpose, Audience, and Tone

Writing Paragraph

Understanding Punctuation and Mechanics

Unit II -Introduction to the Conventions of Academic Writing

Writing Process and Types of Academic Writing

Practice: Summarizing and Paraphrasing, Abstract and Précis

Unit III- Writing Literary Analysis and Doing Research

Syntheses, Analyses, and Evaluation, Using and Evaluating Library Sources

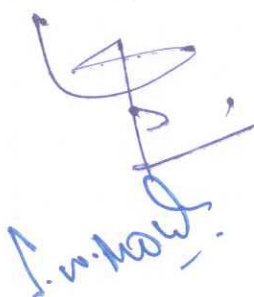
Unit IV -Writing Argumentative Essays

Structuring an Argument: Introduction, Exposition, and Conclusion

Documenting Resources

Unit V - Making Oral Presentation

Getting started, Planning Speech, Preparing Notes, Preparing Visual Aids, Rehearsing Speech, and Delivering Speech.



A. V. Kulkarni



Anupama



Sadan



Anshu



Mehra

B.A. (Hons.) English
w.e.f. Session 2020-21

Semester II
Paper-4

Basic Professional Communication-LN101
Ability Enhancement Course (Compulsory)

LTP
210

Max. Marks: 60 +40 = 100

Unit I- Professional Communication

Professional Communication: Its Meaning and Importance, Essentials of Effective Communication, Barriers to Effective Communication

Unit II- Language through Literature

A. Essays

“The Effect of the Scientific Temper on Man” by Bertrand Russell

“The Aims of Science and Humanities” by Moody E. Prior

B. Short-Stories

“The Meeting Pool” by Ruskin Bond

“The Portrait of a Lady” by Khushwant Singh

Unit III- Basic Vocabulary

Euphemism, One-word Substitution, Synonyms, Antonyms, Homophones, Idioms and Phrases

Unit IV- Basic Grammar

Articles, Prepositions, Tenses, Concord (Subject-Verb Agreement), Modal Auxiliaries, Verbs: Its Kind and Uses, Degrees of Comparison.

Unit V- Basic Composition

Report writing: Meaning, Kinds and Objectives of Reports, Writing Reports.
Business Letter writing: Introduction to Business Letters, Types of Business Letters, Layout of Business Letters, Letter of Enquiry / Complaint



B.A. (Hons.) English
w.e.f. Session 2020-21

Semester III
Paper 1

American Literature-2 LN215
Core Course

LTP
5 1 0

Max. Marks: 60+40=100

Unit I- Poetry

Anne Bradstreet: 'The Prologue'

Unit II- Fiction

F. Scott Fitzgerald: *The Great Gatsby*

Toni Morrison: *Beloved*

Unit III- Drama

Eugene O' Neill: *The Hairy Ape*

Unit 4- Prose

Kenneth Burke: "Definition of Man"

Unit 5- Short Stories

Edgar Allan Poe: "The Purloined Letter"

Nathaniel Hawthorne: "The Ambitious Guest"

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B.A. (Hons.)-English
w.e.f. Session 2020-2021

Semester-III
Paper-2

Popular Literature- LN216
Core Course

LTP
510

Max. Marks: 60+40=100

Unit I- Popular Literature

The Canonical and the Popular
Caste, Gender and Identity
Ethics and Education in Children's Literature
Sense and Nonsense
The Graphic Novel

Unit II-Short Story

Ruskin Bond: *The Night Train at Deoli*

Unit III- Novel

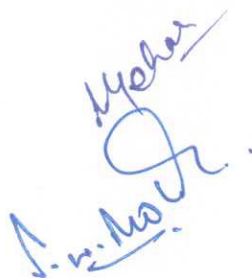
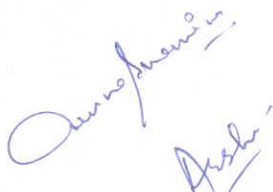
Chetan Bhagat: *Two States*

Unit IV-Travelogue

William Dalrymple: *City of Djinns*

Unit V-Novel

Ian Fleming: *From Russia with Love*



B.A. (Hons.) – English
w.e.f. 2020-2021

SEMESTER – III
Paper-3

British Poetry and Drama: 17th and 18th Century- LN217
Core Course

LTP
510
Max. Marks: 60+40=100

Unit I-Introduction

Social and Intellectual Background: Religious and Secular Thoughts influencing the literature and society of 17th and 18th Century
Mock-epic and Satire, Jacobean Tragedy, Women in the 17th Century, Comedy of Manners.

Unit II –Jacobean Tragedy

John Webster: *The Duchess of Malfi*

Unit III- Epic

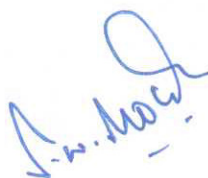
John Milton: *Paradise Lost: Book 1*

Unit IV – Comedy of Manners

William Congreve: *The Way of the World*

Unit V –Mock Epic

Alexander Pope: *The Rape of the Lock* (Book 1)



B.A. (Hons.) in English
w.e.f. Session 2020-2021

Semester III
Paper- 4

Business Communication for English Honors- LN218

Ability Enhancement Elective Course

LTP
210

Max Marks: 60+40

Unit 1- Introduction

Business Communication: Theory and practice

Unit II- Documenting Sources

Using Bibliographical and Research tools and Citation

Unit III- Writing Skills

- a. Report Writing
- b. Minutes of Meeting

Unit IV- Soft-Skills

Communicative Skills (Viva-Voce for Internal Assessment)

Unit V- Presentation Skills

Making Oral Presentations (Viva-Voce for Internal Assessment)



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B.A. (Hons.) in English
w.e.f. Session 2020-2021

Semester III
Paper- 5

Soft-Skill- LN219
Ability Enhancement Elective Course

LTP
510

Max. Marks: 60+40=100

Unit I- Introduction

Definition and significance of Soft Skills, Process, Importance and Measurement of Soft Skill Development

Unit II-Presentation Skills

Presenting and Designing PPTs
Group Discussion Etiquette
Interview Skills
Emotional Intelligence Skills

Unit III-Linguistic Features

Speech Mechanism
Paralinguistic Features
Classification of Speech Sounds

Unit IV-Self Discovery

Discovering the 'Self', setting goals, beliefs, values, attitude and virtue

Unit V -Public Speaking

Skills, Methods, strategies and essential tips for Effective Public Speaking



Sadhana



Anshu



Anshu



Anshu



Anshu

B.A. (Hons.) in English
w.e.f. Session 2020-2021

Semester III
Paper- 6

Media and Communication Skills (LN220)

Core Course

L T P
5 1 0

Max. Marks: 60 +40 = 100

Unit I -Introduction to Mass Communication

Mass Communication and the impact of Globalization

Forms of Mass Communication

Unit II -Topics for Student Presentations:

Case Studies on Current Issues

Indian Journalism

Performing Street Plays

Unit III -Advertisement: Advertising Ethics and Aesthetics of Advertisement

Enacting an advertisement in a group

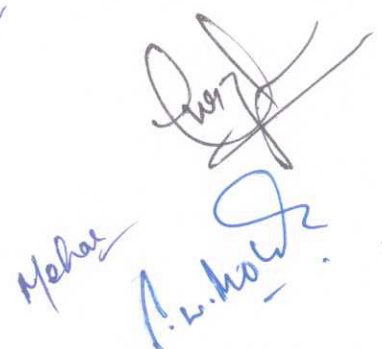
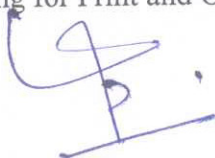
Creating jingles and tag lines

Unit IV -Media Writing

Script writing for TV and Radio

Writing News Reports and Editorials

Editing for Print and Online Media



Topics for Student Presentations:

Script writing for a TV news/panel discussion

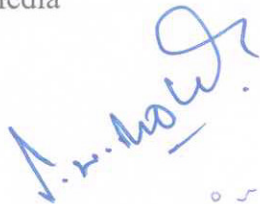
Writing news reports/film reviews/interviews

Writing an editorial on a topical subject

Unit V-Introduction to Social Media

Types of Social Media

The Impact of Social Media



B.A. (Hons.) in English
w.e.f. 2020-2021

Semester IV
Paper- 1

Paper: 1: British Literature: 18th Century- LN221
Core Course

LTP
510
Max. Marks: 60+40=100

Unit I- Introduction

Social and Intellectual Background: Rise of the new genre(s), The Enlightenment and Neoclassicism, Restoration Comedy, the Country and the City, Novels and the Periodical Press, Transitional Poets

Unit II-Novel

Henry Fielding: *Joseph Andrews*

Unit III-Novel

Jonathan Swift: *Gulliver's Travels* (Books III)

Unit IV-Poetry

William Collins: "How sleeps the brave"

Unit V-Poetry

Thomas Gray: "Elegy Written in a Country Churchyard"

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- A signature below it, possibly "Mehar".
- A signature to the left, possibly "Ashu".
- A signature at the bottom left, possibly "Siddhant".
- A signature at the bottom center, possibly "S. N. Singh".
- A signature at the bottom right, possibly "S. N. Singh".

B.A. (Hons.) in English
w.e.f. 2020-2021

Semester IV
Paper- 2

British Romantic Literature- LN222
Core Course

LTP
510

Max. Marks: 60+40=100

Unit I- Introduction

Social and Intellectual Background:

Introduction to Romantic age, Reason and Imagination, Conceptions of Nature, Individualism, Literature and Revolution, the Gothic, the Romantic Lyric

Unit II- The Transitional Poet

William Blake: "The Lamb" and "The Chimney Sweeper"

Unit III-First Generation Romantic Poets

William Wordsworth: "Tintern Abbey" and "Ode to the Intimations of Immortality"
Samuel Taylor Coleridge: "Kubla Khan"

Unit IV-Second Generation Romantic Poets

Lord Byron: "Child Harold's Pilgrimage"
Percy Bysshe Shelley: "Ode to the West Wind" and "Ozymandias"
John Keats: "Ode to the Nightingale"

Unit V-Gothic Novel

Mary Shelley: *Frankenstein*

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B.A. (Hons.) in English
w.e.f. 2020-2021

Semester IV
Paper- 3

British Literature: Victorian Age- LN223
Core Course

LTP
510

Max. Marks: 60+40=100

Unit I- Introduction

Social and Intellectual Background: Industrialization, Victorian Compromise, Utilitarianism, Marriage and Sexuality, Dramatic Monologue

Unit II-Novel

Charles Dickens: *Hard Times*
Charlotte Bronte: *Jane Eyre*

Unit III-Poetry

Alfred Lord Tennyson: "The Lady of Shalott"
"Ulysses"
"The Defence of Lucknow"

Unit IV-Poetry

Robert Browning: "My Last Duchess"
"The Last Ride Together"

Unit V-Poetry

D.G. Rossetti: "The Blessed Damozel"

B.A. (Hons.) in English
w.e.f. 2020-2021

Semester IV
Paper- 4

English Language Teaching -LN224
Ability Enhancement Elective Course

L T P

5 1 0

Max.Marks: 60 +40 = 100

Unit I- Background to the Study

Learning a Foreign Language

Methods and Approaches of English Language Teaching

Knowing the Learner

Purpose of Communication and Meaning of Language

Language Acquisition and Language Learning

Theories of language acquisition

Methods of Learning

Learner Motivation

Unit II-English Language Teaching in India

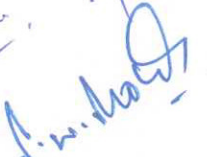
Position of English in India as Associate Official Language

Problems of Teaching English in India

Communicative Language Teaching

What is Grammar?

Traditional Grammar



Unit III- Contrastive and Error Analysis

The Role of Error Analysis in Teaching and Learning of Second and Foreign Language

Influence of or Interference from Mother Tongue

Unit IV- Methodology and Activities

Class Methodology

Theory-based classes

Learning assessment

Unit V- English Language Skills

Pronunciation and Intelligibility

The Teaching of English Pronunciation

Pronunciation Problems

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BA (Hons) - English
w.e.f Session 2020-2021

Semester IV
Paper V

Basic Grammar and Composition- LN225
Ability Enhancement Elective Course

LTP
510
Max. Marks: 60+40=100

Unit I-Sentence Formation

Subject Predicate
Verbs
Subject-verb agreement

Unit II- Basic Grammar

Tenses
Negatives and Interrogatives
Question tags

Unit III- Parts of Speech

Articles
Prepositions
Conjunctions
Adjectives and Degree of Comparison
(Kinds and Usage)

Unit IV- Basic Composition

Report Writing: What is Report?
Objectives of Report Writing
Types of Report Writing

Unit V- Business Letters

Introduction to Business Letter
Types of Business Letters
Layout
Letter of Enquiry/Complaint



BA (Hons) - English
w.e.f Session 2020-2021

Semester IV
Paper VI

Contemporary India: Women and Empowerment- LN226
Generic Elective

LTP
510

Max. Marks: 60+40=100

Unit I- Introduction

Gender as a social construct (Masculinity and Femininity), Patriarchy, Understanding gender
History of Women's Movement in Post-Colonial India

Unit II- Approaches to Feminism

Types of Feminism: Liberal Feminism, Marxist Feminism, Radical Feminism, Eco-Feminism

Unit III- Poetry

Imtiaz Dharkar: "They'll Say, 'She Must Be From Another Country'"
"Honor Killing"

Sujata Bhatt: "Search for My Tongue"

Unit IV- Play

Namita Gokhle: *Shakuntala*

Unit V- Play

Mahesh Dattani: *Bravely Fought the Queen*
















BA (Hons)- English
w.e.f Session 2020-2021

Semester IV
Paper 7

Language, Literature and Culture-LN227
Generic Elective

LTP
510

Max. Marks: 60+40=100

Unit I- Introducing Literature and Cultural Studies

Unit II- Studying anthology/book with writings on Diversities in India

1. 'Lajwanti' by Rajinder Singh Bedi
2. 'Hindi' by Raghuvir Sahay

Unit III- Songs of Birth and Death

- A) A Munda Song
- B) A Kondh Song

Unit IV- Essay

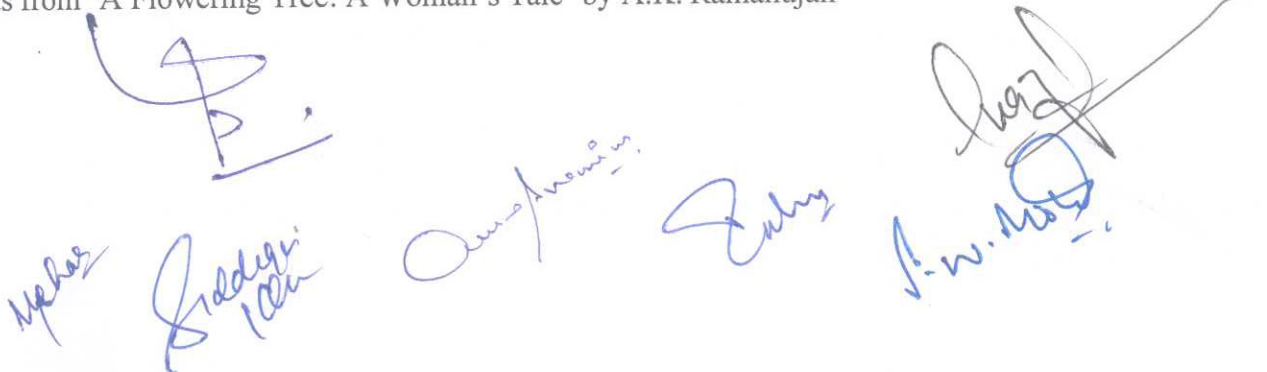
Excerpts from 'Dalit Sahitya: The Historical Background' by Eleanor Zelliot

Excerpts from *Karukku* by Bama

Unit V- Novel

Excerpts from *Kanthapura* by Raja Rao

Excerpts from 'A Flowering Tree: A Woman's Tale' by A.K. Ramanujan



BA (Hons) English
w.e.f Session 2020-2021

Semester V
Paper I

Women's Writing- LN315
Core Course

LTP
510

Max.Marks:60+40=100

Unit I- Introduction

Confessional Mode in Women's Writing
Race, Caste and Gender
Social Reform and Women's Rights
Sexual Politics

Unit II- Essays

Mary Wollstonecraft: *A Vindication of the Rights of Woman*

Unit III- Poetry

Sylvia Plath: 'Daddy'
'Lady Lazarus'

Eunice De Souza: 'Advice to Women'
'Bequest'

Emily Dickenson: 'I Cannot Live
with You'
'I'm wife; I've finished that'

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Unit IV- Novel

Alice Walker: *The Color Purple*

Charlotte Perkins Gilman: 'The Yellow Wallpaper'

Unit V- Essay

Katherine Mansfield: 'Bliss'

Mahashweta Devi: 'Draupadi', tr. Gayatri Chakravorty Spivak

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Ashe
A. J. Wood
J. W. Wood
J. W. Wood

BA (Hons) English
w.e.f Session 2020-2021

Semester V
Paper 3

Literature of the Indian Diaspora- LN317
Discipline Centric Elective

LTP
510

Max.Marks:60+40=100

Unit I- Introduction

The Diaspora, Nostalgia, New Medium, Alienation

Unit II- Novel

V. S. Naipaul: *A House for Mr. Biswas*

Unit III- Novel

Rohinton Mistry: *Such a Long Journey*

Unit IV- Novel

Bharati Mukherjee: *Jasmine*

Unit V-Poems

Agha Shahid Ali: "Postcard from Kashmir"

Sujata Bhatt: "Search for my Tongue"

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“The Mirror Stage as Formative of the Function of the ‘I’ as Revealed
Analytic Experience.”

BA (Hons) English

w.e.f. Session 2020-2021

Semester- VI
Paper-2

Postcolonial Literature- LN320
Core Course

LTP
510

Max Marks: 60+40= 100

Unit 1-Introduction

Post-Colonial Literature, Partition Literature, Diaspora and Exile, Identity and Multi-Culturalism, Revolt and Revival of Native Literature.

Unit 2- Novel

Chinua Achebe: *Things Fall Apart*

Ahmed Ali: *Twilight in Delhi*

Unit 3- Drama

Mahesh Dattani: *Final Solutions*

Girish Karnad: *Naga-Mandala*

Unit 4- Essays

Edward Said: "Reflections on Exile"

Gayatri Chakravorty Spivak: "Can the Subaltern Speak?"

Unit 5: Poetry


Heba


Anshu


Siddhant


A. N. Mohan


Ashu

Derek Walcott:

"A Far Cry from Africa"

Agha Shahid Ali:

"The Country Without a Post Office"

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BA (Hons) English
w.e.f. Session 2020-2021

Semester- VI
Paper-3

Literary Criticism- LN321
Discipline Centric Elective

LTP
510
Max Marks: 60+40= 100

Unit 1-Introduction

Dramatic and Literary theory, Roman- Greek Literary Theory and Criticism, Classical and Neo-Classical Theory of Literature, English Romantic Movement and Literary Essays.

Unit 2- Greek Literary Theory

Aristotle: *The Poetics*

Longinus: *On the Sublime*

Unit 3- Elizabethan and Neo-Classical Theory

Sir Philip Sidney: *An Apology for Poetry*

John Dryden: "An Essay of Dramatic Poesie"

Unit 4- Romanticism

William Wordsworth: *Preface to the Lyrical Ballads*

Unit 5- Modern Literary Theory

T. S. Eliot: "Tradition and the Individual Talent"

Melina

Zahra

Rudra

Arjun

Arjun

Arjun

Arjun

LTP
510

Max Marks: 60+40= 100

Unit 1-Introduction

World Literature, Greek Epic Literature, French and Spanish Literature and Translation Studies,
Theory of Absurdism and Existentialism

South Asian Literature, Race, Culture and Identity, Window on Culture and Existential dilemma.

Unit 2- Epic

Homer: *The Iliad* (English translation)

Unit 3- Windows on Culture

Gustav Flaubert: *Madame Bovary*

Khaled Hosseini: *The Kite Runner*

Unit 4- Classic

Albert Camus: *The Outsider*

Unit 5- Established Masterpiece

U.R. Ananthamurthy Samskara: A Rite for a Dead Man

One Thousand and One Nights (Arabian Nights)

BA (Hons) English
w.e.f. Session 2020-2021

Semester- VI
Paper-5

Partition Literature- LN323
Discipline Centric Elective

LTP

510

Max Marks: 60+40= 100

Unit 1 Introduction

Partition Literature, Historical Fiction, Separation, Home and exile, Communalism and Violence, Homelessness, Women during Partition.

Unit 2

Khushwant Singh: *Train to Pakistan*

Manohar Malgaonkar: *A Bend in the Ganges*

Unit 3

Attia Hosain: *Sunlight on a Broken Column*

Unit 4

Bhisham Sahni: *Tamas*

Unit 5

Shauna Singh Baldwin: *What the Body Remembers*

A. N. Mohd.

Yashar

Rubina

Arjun

Siddhant

Anshu

Ashu

Arjun

Integral University, Lucknow
Department of Languages
Study & Evaluation Scheme of B.A. (Hons.) - English
Semester – I
w.e.f. Session 2020-21

Course Code	Subject	Periods			Evaluation Scheme				Subject total	Total Credit Points
					Sessional			End Sem. Theory Exam (ESE)		
		L	T	P	CT	TA	Total			
LN115	Classical European Literature	5	1	0	40	20	60	40	100	6
LN116	Indian Writing in English	5	1	0	40	20	60	40	100	6
LN117	Language and Linguistics	5	1	0	40	20	60	40	100	6
ES101	Environmental Studies	2	1	0	40	20	60	40	100	3
	Total	17	04	00	160	80	240	160	400	21

L: Lecture T: Tutorial P: Practical C: Credit CT: Class Test
 TA: Teacher Assessment. ESE: End Semester examination
 Sessional Total: Class Test + Teacher Assessment
 Subject Total: Sessional Total + End Semester Examination (ESE)



Integral University, Lucknow
Department of Languages
Study & Evaluation Scheme of B.A. (Hons.) - English
w.e.f. Session 2020-21
Semester – II

Course Code	Subject	Periods			Evaluation Scheme				Subject total	Total Credit Points
					Sessional			End Sem. Theory Exam (ESE)		
		L	T	P	CT	TA	Total			
LN118	British Poetry and Drama (14 th -17 th Century)	5	1	0	40	20	60	40	100	6
LN119	American Literature (1)	5	1	0	40	20	60	40	100	6
LN120	Academic Writing and Composition	5	1	0	40	20	60	40	100	6
LN101	Basic Professional Communication	2	1	0	40	20	60	40	100	3
	Total	17	04	00	160	80	240	160	400	21

L: Lecture

T: Tutorial

P: Practical

C: Credit

CT: Class Test

TA: Teacher Assessment

ESE: End Semester Examination

Sessional Total: Class Test + Teacher Assessment

Subject Total: Sessional Total + End Semester Examination (ESE)

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Integral University, Lucknow
Department of Languages
Study & Evaluation Scheme of B.A. (Hons.) - English
Semester – III
w.e.f. Session 2020-21

Course Code	Subject	Periods			Evaluation Scheme				Subject total	Total Credit Points
					Sessional			End Sem. Theory Exam (ESE)		
		L	T	P	CT	TA	Total			
LN215	American Literature (2)	5	1	0	40	20	60	40	100	6
LN216	Popular Literature	5	1	0	40	20	60	40	100	6
LN217	British Poetry and Drama (17 th and 18 th Centuries)	5	1	0	40	20	60	40	100	6
LN218	Business Communication for English Honors	2	1	0	40	20	60	40	100	3
LN 219	Soft Skills	2	1	0	40	20	60	40	100	3
LN220	Media and Mass Communication Skills	5	1	0	40	20	60	40	100	6
	Total	24	06	00	240	120	360	240	600	30

L: Lecture T: Tutorial P: Practical C: Credit CT: Class Test
 TA: Teacher Assessment ESE: End Semester examination
 Sessional Total: Class Test + Teacher Assessment
 Subject Total: Sessional Total + End Semester Examination (ESE)

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Integral University, Lucknow
Department of Languages
Study & Evaluation Scheme of B.A. (Hons.) - English
Semester – IV
w.e.f. Session 2020-21

Course Code	Subject	Periods			Evaluation Scheme				Subject total	Total Credit Points
					Sessional			End Sem. Theory Exam (ESE)		
		L	T	P	CT	TA	Total			
LN221	British Literature: 18 th Century	5	1	0	40	20	60	40	100	6
LN222	British Romantic Literature	5	1	0	40	20	60	40	100	6
LN223	British Literature: Victorian Age	5	1	0	40	20	60	40	100	6
LN224	English Language Teaching	1	1	0	40	20	60	40	100	2
LN225	Basic Grammar and Basic Composition	1	1	0	40	20	60	40	100	2
LN226	Contemporary India: Women and Empowerment	5	1	0	40	20	60	40	100	6
LN 227	Language, Literature and Culture	5	1	0	40	20	60	40	100	6
	Total	27	07	00	280	140	420	280	700	34

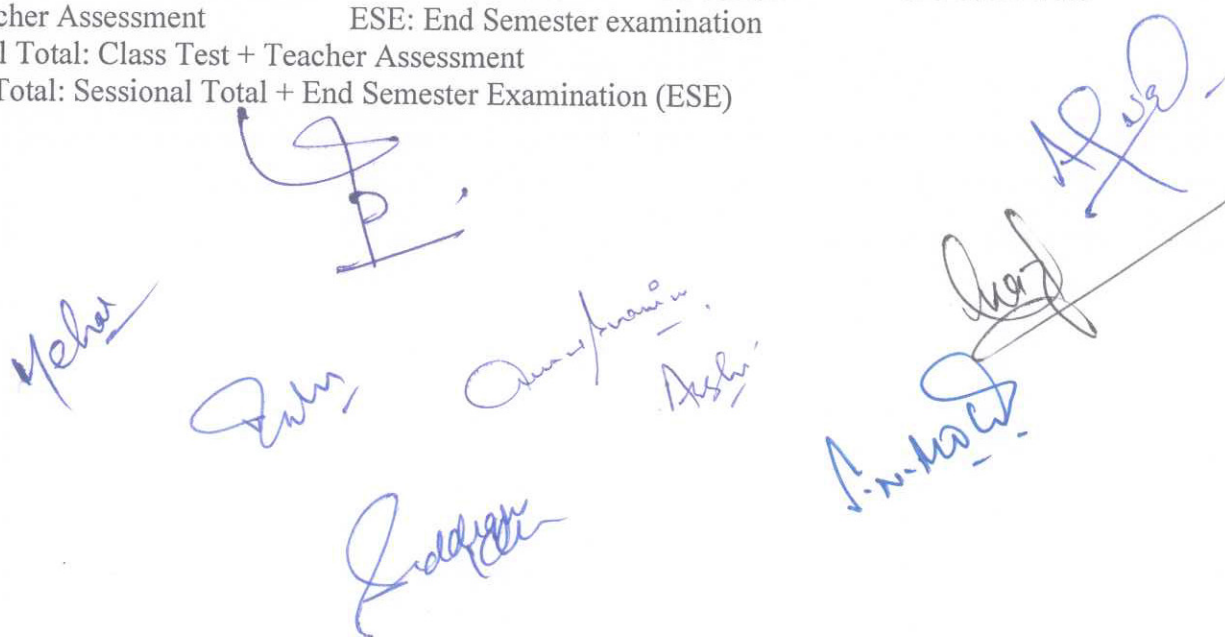
L: Lecture T: Tutorial P: Practical C: Credit

TA: Teacher Assessment ESE: End Semester examination

Sessional Total: Class Test + Teacher Assessment

Subject Total: Sessional Total + End Semester Examination (ESE)

CT: Class Test



Integral University, Lucknow
Department of Languages
Study & Evaluation Scheme of B.A. (Hons.) - English
Semester – V
w.e.f. Session 2020-21

Course Code	Subject	Periods			Evaluation Scheme				Subject total	Total Credit Points
					Sessional			End Sem. Theory Exam (ESE)		
		L	T	P	CT	TA	Total			
LN315	Women's Writing	5	1	0	40	20	60	40	100	6
LN316	British Literature: The Early 20 th Century	5	1	0	40	20	60	40	100	6
LN317	Literature of the Indian Diaspora	5	1	0	40	20	60	40	100	6
LN318	Literary Theory	5	1	0	40	20	60	40	100	6
	Total	20	04	00	160	80	240	160	400	24

L: Lecture

T: Tutorial

P: Practical

C: Credit

CT: Class Test

TA: Teacher Assessment

ESE: End Semester examination

Sessional Total: Class Test + Teacher Assessment

Subject Total: Sessional Total + End Semester Examination (ESE)

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Integral University, Lucknow
Department of Languages
Study & Evaluation Scheme of B.A. (Hons.) - English
Semester – VI
w.e.f. Session 2020-21

Course Code	Subject	Periods			Evaluation Scheme				Subject total	Total Credit Points
					Sessional			End Sem. Theory Exam (ESE)		
		L	T	P	CT	TA	Total			
LN319	Modern European Drama	5	1	0	40	20	60	40	100	6
LN320	Postcolonial Literature	5	1	0	40	20	60	40	100	6
LN321	Literary Criticism	5	1	0	40	20	60	40	100	6
LN 322	World Literature	5	1	0	40	20	60	40	100	6
LN 323	Partition Literature	5	1	0	40	20	60	40	100	6
	Total	25	05	0	200	100	300	200	500	30

L: Lecture T: Tutorial P: Practical C: Credit CT: Class Test
 TA: Teacher Assessment ESE: End Semester examination
 Sessional Total: Class Test + Teacher Assessment
 Subject Total: Sessional Total + End Semester Examination (ESE)

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